

## Palatine Concert Band Programs

Feb. 7, 1965

**Conductor - Fred O. Elliot**

Colonel Bogey March  
 Trumpet in the Night  
     Trumpet soloist - David E. Coit  
 March and Procession of Bacchus from the ballet "*Sylvia*"  
 Seascape  
     Trombone soloist - Albert Isaacs  
 A Change of Pace  
 The Waltz King (selection of Struass melodies)  
 The Miracle - a Short Overture  
 Scottish Rhapsody  
 The Peanut Vendor  
 Vista Caribbean  
 Hi-Lili, Hi-Lo  
 Hands Across the Sea march

Cutting Hall 3:00pm

Kenneth J. Alford  
 Harry Simeone  
  
 Leo Delibes  
 Alfred Reed  
  
 Sammy Nestico  
 arr.Herman A. Hummel  
 William J. Schinstine  
 William E. Rhoads  
 Moises Simons  
 James D. Ployhar  
 Helen Deutsch & B. Kasper  
 John Philip Sousa

May 2, 1965

**Conductor - Fred O. Elliot**

Chimes of Liberty March  
 Two Woodland Sketches  
     To a Wild Rose; To a Water Lilly  
 Poet and Peasant Overture  
 Evening Prayer  
     Trombones: Albert G. Isaacs, Eugene F. Wagner  
     John W. Fulkerson, James E. Cochran

Cutting Hall 3:00 pm

Edwin Franko Goldman  
 Edward MacDowell  
  
 Franz von Suppe  
 Humperdinck

Espana Rhapsody  
 Serenade to Spring  
 Trumpet Filligree

    Trumpets - Donald H. Stevens, Paul P. Siegert, David E. Coit, William D. Cantwell

Belle of the Ball  
 Mary Poppins Selection  
 Dixieland Jamboree

    Clarinet - Thomas P. Conforti, sax - Donald C. Obermeyer;  
     Trumpets - Donald H. Stevens; trombone - Eugene F. Wagner;  
     Bass: G. Jack Sylvester

Emmanuel Chabrier  
 Rogers & Hammerstein  
 Harold Walters  
 Leroy Anderson  
 Sherman & Sherman  
 John Warrington

Bombasto March

O. R. Farrar

Feb. 13, 1966

**Conductor - Fred O. Elliot**

On the Square March  
 Rondo from Concerto for Clarinet  
     Clarinet soloist: Thomas Conforti  
 Carnival of Venice  
     Trumpet soloist: Donald Stevens

Cutting Hall 3:00 pm

Frank A. Panella  
 W. A. Mozart/Carolyn Coles  
  
 Del Staigers

Prayer Soliloquy  
 La Bella Roma  
 Chorale and Alleluia  
 Beelzebub, Air Varie

    Tuba soloist: G. Jack Sylvester

Voodoo Interlude  
 Mamima  
 Colossus of Columbia March  
 America, the Beautiful

Jack Hale/Wayne Oldham  
 John Cacavas  
 Howard Hanson  
 A. Catozzi

Albert O. Davis  
     Roy M. Miller  
 Russell Alexander  
 S. Augustus Ward & C. Dragon

May, 22, 1966

**Conductor - Fred O. Elliot**

Meet the Band – section-by-section  
 Oberon Overture  
 Clarinet Candy  
 I Am Music

    Narrator: Al Nuti

Cutting Hall 3:00 pm

Bernard Green  
 C. M. von Weber/Lake  
 Leroy Anderson  
 Lloyd Conley

**Jazz Ensemble**

Miss Fine, It's So Peaceful in the Country, Colonel Bogey, No More Mopsys  
 American Salute  
 Montego Bay

Morton Gould  
 Sammy Nestico

Nov. 20, 1966	<p><b>Conductor - Fred O. Elliot</b>  The Minstrals, Concert March  Traume (Dreams)  Danza Alegre  Trombone soloist: Albert Isaacs  Egmont Overture  Polka, from the opera "<i>Schwanda, the Bagpiper</i>"  Colossus of Columbia, March  Ballet Music from <i>Faust</i>  La Rosita  A Tribute to Sousa  An Ellington Portrait</p>	<p>Cutting Hall 3:00 pm  Richard W. Bowles  Richard Wagner/B. Buehlman  James F. Burke/Leidzen  L. Van Beethoven/Clifford Page  J. Weinberger/G. C. Bainum  Russell Alexander  Ch. Gounod/Laurendeau-Drake  Gustave Haenschen/J. Cacavas  Maurice C. Whitney  arr. Floyd Werle</p>
Feb. 5, 1967	<p><b>Conductor - Fred O. Elliot</b>  March Militaire Francaise  The Children's Prayer from <i>Hansel and Gretel</i>  Reinze (excerpts from the opera)  Holiday for Flutes  Ballet Music from "<i>Prince Igor</i>" - Polovetzian Dances  Habanera  Valdres-Norwegian March  Lemon Merengue  Hands Across the Sea  <b><u>The Jazz Ensemble</u></b>  Isn't It Romantic, Almost Like Being in Love, Moonlight in Vermont,  Between the Devil and the Deep Blue Sea, I Remember You, Undecided</p>	<p>Cutting Hall 3:00 pm  C. Saint-Saens  E. Humperdinck/C.W.Johnson  Richard Wagner/E.Osterling  David Rose/Warrington  Alexander Borodin/D. Bennett  E. Chabrier/A.O.Davis  Johannes Hanssen/Bainum  Hugh Stuart  John Philip Sousa</p>
Apr. 16, 1967	<p><b>Conductor - Fred O. Elliot</b>  Manhattan Beach, March  Prelude to Act I, <i>La Traviata</i>  March from the 6th Symphony  Morceau Symphonique  Trombone soloist: Albert Isaacs  Finlandia  Rodgers and Hart, Medley  La Van  Mancini, Medley  King Cotton, March  Sweet Winds  March Grandioso</p>	<p>Forest View H.S. 3:00 pm  John Philip Sousa  Giuseppe Verdi/Falcone  Peter I. Tschaikovsky/Norman  Alexandre Guilmant/Shepard  Jean Sibelius/Cailliet  Rogers &amp; Hart/Reed  Ernest O. Caneva/R. Brittain  Henry Mancini,/A. Reed  John Philip Sousa  Al Davis  Roland F. Seitz</p>
Apr. 21, 1968	<p><b>Conductor - Fred O. Elliot</b>  Old Comrades, march  Toccata and Fugue  Concerto for French horn; <i>Andante, Allegro</i>  Soloist: William Doolin  Three Classic Dances; Gavotte, Minuet, Rigaudon  Ballade for Trombone  Trombone soloist: Albert Isaacs  Winds on the Run  Elsa's Procession the the Cathedral from <i>Lohengrin</i>  The Umbrellas of Cherbourg  Solo Silhouette Alto Saxophone soloist: Warren Grabiell  A Beguine Fantasy</p>	<p>Forest View H.S. 3:00 pm  C. Teike/Laurendeau  Johann E. Eberlin/C. Barnes  W.A.Mozart  Hugh M. Stuart  Milton L. Bush  Eric Osterling  Richard Wagner/Cailliet  Michel Lagrand/J. Warrington  Albert O. Davis  Zane Van Auken</p>
Nov. 24, 1968	<p><b>Conductor - B. G. Cook</b>  Manhattan Beach  Musetta's Waltz from <i>La Boheme</i>  Chorale  Elsa's Procession to the Cathedral from <i>Lohengrin</i>  French Festival  Symphony in b minor (First Movement)  El Capitan</p>	<p>Prospect H.S.  John Philip Sousa  Puccini/Cailliet  Vaclav Nelhybel  Wagner/Cailliet  Glen Osser  Schubert/Cailliet  John Philip Sousa</p>

Apr. 27, 1969	<b>Conductor - John R. Shoemaker</b> Vaquero, Concert march Prelude and Fugue in Bb minor Classic Overture La Mandolinata Euphonium soloist: Ronald J. Grundberg Jazz Waltz Morning, Noon and Night in Vienna Marcha 3 de Febrero ( <i>Bolivian concert march</i> ) Previous two numbers conducted by C. J. Shoemaker My Fair Lady	Hersey H.S. 4:00 pm Sammy Nestico J.S.Bach/Moehlmann Francois J.Gassec /G. Smith Herman Bellstedt/Leidzen Richard Maltby Franz vo Suppe/Fillmore Simon Roncal Lerner & Loewe/Cacavas
Nov. 16, 1969	<b>Conductor - John Christie</b> Three Chorale Preludes Ermunter dich, mein schwacher Giest, Herzlich tut mich verlangen, Nun danket alle Gott Overture in F Two Arias of Sarastro from " <i>Die Zauberflote</i> " Bass: Charles Koehn Royal Fireworks Music Overture, Bouree, La Paix, Menuet; Allegro Prelude: When Jesus Wept Chester Overture Recitative and Aria of Fiesco from " <i>Simon Boccanegra</i> " Il lacerato spirito Bass: Charles Koehn Suite Francaise Normandie, Bretagne, Il de France, Alsace-Lorraine, Provence First Suite in Eb for Military Band Chaconne, Intermezzo, March	Hersey H. S. aud. 7:30 pm William Latham Etienne-Henri Mehul Wolfgang Amadeus Mozart George Frederick Handel William Schuman Giuseppe Verdi Darius Milhaud Gustav Holst
Dec. 21, 1969	<b>Conductor - John Christie</b> Three Christmas Chorales: Break Forth, O Beauteous Heavenly Light How Brightly Shines the Morning Star Sleepers Wake, For the Night is Flying Audience and Band O Come All Ye Faithful Christmas in England Overture to the Messiah Three English Carols: The Holly and the Ivy Coventry Carol Deck the Halls Audience and Band The First Nowell Christmas in Eastern Europe Polonaise from <i>Christmas Night</i> Three Slavic Carols: Infant Holy, Infant Lowly - trad. Polish Sleep, Little Jesus - trad. Polish To Bethlehem I Would Go - trad Czech Audience and Band Good King Wenceslas Christmas in France March of the Three Kings Three French Carols: Bring a Torch, Janette, Isabella Angels We Have Heard on High O Holy Night Audience and Band Joy to the World Christmas in America White Christmas	Cutting Hall 3:30 pm Johann Schop Philip Nicolai Philip Nicolai George Frederick Handel Nocolai Rimsky-Korsakov Bizet Irving Berlin

	Sleigh Ride	LeRoy Anderson
	Three American Carols:	
	Go Tell It on the Mountain	
	I Heard the Bells on Christmas Day	
	Jingle Bells	
	Audience and Band	
	Away in a Manger	
	Christmas In Germany	
	Prayer and Dream Pantomime	Engelbert Humperdinct
	Three German Carols:	
	O Christmas tree	
	While by My Sheep	
	Joseph Dearest, Joseph Mine	
	Audience and Band	
	Silent Night	
March 15, 1970	<b>Conductor - John Cristie</b>	Wheeling H.S. 7:30 pm
	<b>Guest conductor - Vaclav Nelhybel</b>	
	Five Pieces for Band	Francois Joseph Gossec
	March, Marche Religieuse, Passepied, Marche Lugubre, Finale	
	Chorale	Vaclav Nelhybel
	Conducted by the composer	
	Caucasian Passacaglia	Vaclav Nelhybel
	Conducted by the composer	
	Two Marches for the Sultan Abdul Medjid	
	Tempo di Marcia	Gaetano Donizetti
	Allegro vivace	Gioacchino Rossini
	Trauersinfonie	Richard Wagner
	Suite Concertante	Vaclav Nelhybel
	Conducted by the composer	
	Allegro, Grave, Allegro con bravura, Adagio, Andante moderato	
	Marcia Dorica	Vaclav Nelhybel
	Conducted by the composer	
	Folk Song Suite	Ralph Vaughan Williams
	March	
	IntermezzoMarch	
May 17, 1970	<b>Conductor - John Cristie</b>	Forest View H.S 7:30 pm
	Prelude and Fugue in d minor	J. S. Bach
	Prelude and Fugue in g minor	J. S. Bach
	Concerto for Trumpet; Allegro con spirito	Johann Nepomuk Hummel
	soloist: Stan Louiseau	
	Overture to " <i>Die Entfuhrung aus dem Serail</i> "	Wolfgang Amadeus Mozart
	<u>Complete Works for Wind Band</u>	Ludwig van Beethoven
	Military March (1816)	
	Ecoissaise (1810)	
	March - Zapfenstreich (1809)	
	Polonaise (1810)	
	Two Marches in F (1809)	
	Overture to " <i>Egmont</i> "	Ludwig van Beethoven
Nov. 8, 1970	<b>Conductor - Arthur Katterjohn</b>	Wheeling H.S. 7:30 pm
	Coat of Arms	George Kenny
	Mannin Veen	Haydn Wood
	Tower of Jewels	Tong/Katterjohn
	trumpet soloist: Arthur Katterjohn	
	Variations on a Korean Folk Song	John Barnes Chance
	The Sinfonians	Clifton Williams
	Victory at Sea, Symphonic Scenerio	Richard Rogers/R.R. Bennett
	Mancini, a Medley for Concert Band	Henry Mancini/Alfred Reed
	Suite of Old American Dances	Robert Russell Bennett
	Cake walk, Schottische, Western One-step, Wallflower waltz, Rag	
Jan. 17, 1971	<b>Conductor - Arthur Katterjohn</b>	Forest View H.S. 7:30 pm
	March of the Steel Men	Charles S. Belsterling
	The Three Trumpets, Divertissement	G. Agostani/Bainum

soloists: Stan Louiseau, Paul Siegert, Robert Tindall

	Liebestod from " <i>Tristan und Isolde</i> "	Richard Wagner/Bainum
	The New World Symphony ( <i>Finale</i> )	Anton Dvorak/Leidzen
	Ballad for Brass and Percussion	Richard Maltby
	Concerto for Trombone and Band	Rimsky-Korsakov/N. Schuman
	soloist: George Krem	
	Duty, Honor, Country	MacArthur-Cook-Walters
	narrator: Robert Hawley	
	The Sound of Music	Richard Rogers/Bennett
Mar. 14, 1971	<b>Conductor - Arthur Katterjohn</b>	Wheeling H.S. 7:30 pm
	Toccata Marziale	R. Vaughan Williams
	Symphony No. 3 for Band	Vittorio Giannini
	1. Allegro energico 2. Adagio 3. Allegro con brio	
	Incantation and Dance	John Barnes Chance
	Jalousie	Jacob Gade/John Krance
	Polka and Fugue from the opera " <i>Schwanda, the Bagpiper</i> "	Jaromir Weinberger/Bainum
	Highlights from "Promises, Promises"	Bacharach-David/H. Cable
May 16, 1971	<b>Conductor - Arthur Katterjohn</b>	Forest View H.S. 7:30 pm
	Procession of the Nobles (Cortege)	N. Rimski-Korsakov/Leidzen
	Fantasies on a Theme by Haydn	Norman Delle Joio
	Concerto No. 3 for French Horn	W.A. Mozart/Shepard
	soloist: Dale Clevenger	
	The Universal Judgement (a Symphonic Poem)	Camille De Nardis/Cafarella
	Proud Heritage	William Latham
	Salvation is Created	Tschesnokoff/Houseknecht
	Sequoia, a Tone Painting	Homer C. LaGassey
	three foregoing works conducted by Tom Trimbom	
	Days of Wine and Roses	J. Mercer/Mancini/Krance
	Homage to U.S. Navy	Lucien Gilliet
Nov. 21, 1971	<b>Conductor - Arthur Katterjohn</b>	Wheeling H.S. 7:30
	Symphonic Concert March	Bonelli
	Allerseelen	R. Strauss/Falcone
	Concerto for Two Trumpets and Band	Vivaldi
	soloists: Stan Louiseau Arthur Katterjohn	
	Overture to the <i>Flying Dutchman</i>	Richard Wagner
	Emblem of Unity	J.J.Richards
	Scenes from the Louvre	Dello Joio
	On the Trail from the <i>Grand Canyon Suite</i>	Ferde Grofe
	Dixieland Jamboree	Warrington
	National Emblem	Bagley
Jan. 23, 1972	<b>Conductor - Arthur Katterjohn</b>	Wheeling H. S. 8:00
	Pictures at an Exhibition	M Moussorgsky
	I. II. III.	
	Symphony for Band No. 6	Persichetti
	Handel in the Strand	Percy Grainger
	Jazz Waltz	Richard Maltby
	Holiday for Trombones	David Rose
Mar. 12, 1972	<b>Conductor - Arthur Katterjohn</b>	Cutting Hall - 8:00 pm
	Fanfare from <i>La Peri</i>	Dukas
	Fantasia in g minor	Bach
	Mars, from <i>the Planets</i>	Holst
	Fetes	Debussy
	March Slave	Tschaikowsky
	Concertino for Percussion and Band	Clifton Williams
	Mike Sylva Wally Degner	
	Bobette Adame Glen Stevenson	
	Third Suite	Jager
	Ballet for Jazz	Wiggins

May 21, 1972	<b>Conductor - Arthur Katterjohn</b> College 8:15 pm Fanfare, for La Peri Fantasia in g minor Scenes From the Louvre March Slave Third Suite 1. March 2. Waltz 3. Rondo Jericho Ballet for Jazz 1. Enthusiasm 2. Reflection 3. Exhilaration Concerto for Trumpet trumpet - Robert Rushford	Edman Chapel, Wheaton  Dukas Bach Dello Joio Tschaikowsky Jager  Gould Wiggins  J. N. Hummel
Nov. 19, 1972	<b>Conductor - Arthur Katterjohn</b> Fairest of the Fair Overture to Euryanthe Second Suite for Band Excerpts for Exodus Symphonic Dance Belle of the Ball Selections from The Music Man Chimes of Liberty, march	Wheeling H. S. 7:30 pm Sousa von Weber Holst Gold Clifton Williams Anderson Wilson Sousa
Feb. 4, 1973	<b>Conductor - Arthur Katterjohn</b> Caprice Italien Chorale Preludes My Heart is Filled with Longing Now Thank We all Our God Concertino soloist - Jim Wisniewski A Lincolnshire Posy Dublin Bay; Harkstow Grange; Lord Melbourne; The Lost Lady Found My Fair Lady Stardust Fairest of the Fair The Music Man	Rolling Meadows H.S. 7:30 pm Tschaikowsky William Latham  Carl M. von Weber  Percy Aldridge Grainger Lerner & Lowe/R.R.Bennett Hoagy Carmichael/Parish John Philip Sousa Meredith Wilson/Lang
May 5, 1974	<b>Conductor - Arthur Katterjohn</b> March, The Southerner Scheherazade I. The sea and Sinbad's ship II. The story of Prince Kalandar III. The young Prince and the Princess IV. The festival at Bagdad March, Proud Heritage Concertino for Tuba and Band Robert Rust - Soloist Blue Lake Overture	Hoffman Estates H.S. 7:30 pm Alexander Rimsky-Korsakov  Latham Bencriscutto  John Barnes Chance
Nov. 24, 1974	<b>Conductor - Arthur Katterjohn</b> Huldigungsmarsch Manzoni Requiem Dies Irae Tuba Mirum Recordare Ingemisco Rex Tremendae Chester, Overture The Gallant Seventh Flag of Stars Clarinet Candy Music from " <i>The Sting</i> "	Rolling Meadows H. S.- 7:30 pm Wagner Verdi-Mollenhauer  William Schuman Sousa Gordon Jacob Anderson arr. Cacavas
Feb. 9, 1975	<b>Conductor - Arthur Katterjohn</b> Centennial Fanfare Concerto for Trumpet soloist - Arthur Katterjohn allegro andante allegro Irish Tunes from County Derry Danny Boy Shepherd's Hey Toccata and fugue	Hoffman Estates H.S. 7:30 Roger Nixon Haydn  Percy Grainger  Bach/Goldman

	Jubilance, an overture	Giovannini
	Ballet for Young Americans	Ralph Hermann
	Teenage overture    Day Dreaming    First Driving Lesson	
	Overture 1812	Tschaikowsky
May 18, 1975	<b>Conductor - Arthur Katterjohn</b>	Hoffman Estates H.S.
	First Suite in Eb	Holst
	Coronation scene from " <i>Boris Godounov</i> "	Moussorgsky
	euphonium solo: John Glover	
	Concertpiece #2	Mendelssohn
	clarinets: Jim Weisniewski, Jim Cramer	
	Polka and fugue from " <i>Schwanda, the Bagpiper</i> "	Weinberger
	Canzona	Mennin
	Tulsa	Don Gillis
	Suite of Old American Dances	Robert Russell Bennett
	cake walk    schottischewestern one-step	
	wallflower waltz    rag	
Nov. 16, 1975	<b>Conductor - Arthur Katterjohn</b>	Rolling Meadow H.S. 7:30 pm
	Liberty Bell march	Sousa
	Overture to <i>Colas Breugnon</i>	Kabalevsky
	Prelude and Fugue in c minor	J. S. Bach/Volz
	Concerto for Trombones	Norman Leyden
	solo trio    Rick Wunder, Gene Wagner, Rich Hansen	
	Enigma Variations	Elgar
	American Folk Rhapsody	Grundman
	Rustiques	Bozza/Katterjohn
	soloist - Arthur Katterjohn	
	Overture to <i>Prince Igor</i>	Borodin
Feb. 15, 1976	<b>Conductor - Arthur Katterjohn</b>	Hoffman Estates H.S. 7:30 pm
	Beatrice and Benedict, overture	Berlioz/Henning
	Water Music Suite	Handel/Kay
	1. Allegro 2. Air    3. Minuet 4. Hornpipe	
	5. Finale	
	Second Concerto for Clarinet	Weber
	Soloist: Jim Wisniewski	
	Variants on a Mediaeval Tune	Dello Joio
	I Allegro Deciso    II Lento, pesante    III Allegro Spumante	
	IV Andante    V Allegro giocoso	
	Symphony for Brass Choir	Viktor Ewald
	Stan Louiseau, Palmer Clarke - trumpets	
	Jerry Kehrle - horn	
	Gene Wagner - trombone	
	John Glover - euphonium	
	English Dances	Arnold/Johnstone
	Andantino    Mesto	
	Vivace    Allegro Risoluto	
	Selections from " <i>1776</i> "	Edwards/Erickson
May, 9, 1976	<b>Conductor - Arthur Katterjohn</b>	First United Methodist Church
	<i>Note: Palatine Village Band played here in 1911</i>	
	Commando March	Samual Barber
	Lincoln Portrait	Copland
	Dr. Vic Harnack, narrator	
	Concerto for Trombone	Rimski-Korsakov
	Brian Jacoby - soloist	
	Aegean Festival	Makris
	"MUSIC OF AMERICA" a bicentennial salute	
	National Emblem March	Bagley
	Variations on "America"	Ives/Schmann
	Dixie	Morton Gould
	Danzon	Leonard Bernstein
	American Patrol	Meacham

	Stars and Stripes Forever	John Philip Sousa
Nov. 14, 1976	<b>Conductor - Arthur Katterjohn</b> Euryanthe Overture Finale from Symphony No. 1 Fantasia for Euphonium euphonium - John Glover An Outdoor Overture Prelude and Dance Valdrez (March) Anacreon Overture wind ensemble Fairest of the Fair	Rolling Meadows H.S. 7:30 von Weber Kalinnikov Gordon Jacob  Aaron Copland Paul Creston Hannsen Cherubini  John Philip Sousa
Feb. 6, 1977	<b>Conductor - Arthur Katterjohn</b> Marche Militaire Francaise Capriccio Italien Finale: <i>Death and Transfiguration</i> Finale: Symphony No. 5 Overture to " <i>Italian in Algiers</i> " (symphonic wind ensemble) Folk Song Suite March(Seventeen Come Sunday)   Intermezzo(My Bonnie Boy) March(Folk Songs from Somerset) Bacchanale, from " <i>Samson and Dalila</i> " Sleigh Ride Under the Double Eagle	Hoffman Estates H. S. 3:30pm Saint-Saens-Hindsley Tschaikowsky Strauss-Harding Shostakovich Rossini-Cailliet  Vaughn-Williams  Saint-Saens Anderson
May, 15, 1977	<b>Conductor - Arthur Katterjohn</b> Dedication Overture Manzoni Requiem solos: Stan Louiseau, Dave Geddes, John Glover Trios Pieces Breves Allegro Sinfonia No. 1 Polka from <i>The Golden Age</i> CONCERTANTE Woodwind Quintet Sue Bryan, flute   Roy Mueller, oboe   Jim Wisniewski, clar. Cindy, Kotuziowski, bassoon   Julie Sorgatz, horn Chorale and Alleluia Lincolnshire Posy Symphonic Movement Concertino soloist - Sylvia Vallejo - winner of the second annual PCB solo competition Festival guest conductor: Michael Katterjohn Elegy and Fanfare	Giannini Verdi  Ibert  J. C. Bach Shostakovich  Howard Hanson Grainger Nelhybel Chaminade  Clifton Williams  Roger Nixon
Nov. ??, 1977	<b>Conductor - Arthur Katterjohn</b> Overture: Sunmount William Byrd Suite 1. The Earle of Oxford's Marche 2. Pavana 3. Jhon Come Kisse Me Now 4. The Mayden's Song5. Wolsey's Wilde 6. The Bells March from " <i>Symphonic Metamorphosis</i> " Symphonic Songs for Band Concerto for Trumpet and Trombone with Band Stan Louiseau - trumpet; Rick Wunder - trombone Epinicion Blue Lake Overture First Suite for Band 1. March 2. Melody 3. Rag 4. Gallop	Robert Washburn Jacob  Hindemith/Wilson Bennett Severson/McDunn  Paulson John Barnes Chance Reed
Jan. ??, 1978	<b>Conductor - Arthur Katterjohn</b> Rakoczy March from " <i>Damnation of Faust</i> " Overture for Band	Berlioz/Smith Mendelssohn/Greissle

	Symphony No. 3 for Band 1. Allegro 2. Adagio 3. Allegro marcato	Giannini
	Trittico 1. Allegro maestoso 2. Adagio 3. Allegro marcato	Nelhybel
	Rhapsody in Blue Lisa Saunderson - piano	George Gershwin/Grofe
	Porgy and Bess Selections	Gershwin/Bennett
May 14, 1978	<b>Conductor - Arthur Katterjohn</b> American Overture for Band La Gazza Ladra Overture Pictures at an Exhibition 1. Promenade 2. The Old Castle 3. Tuileries 4. Bydlo 5. Ballet of the Unhatched Chicks 6. The Market Place at Limoges 7. Catacombs; Cum Mortuis in Lingua Morta 8. Hut of the Baba-Yaga 9. The Great Gate of Kiev Octet The Seventh Seal 1. Dramatically 2. Sensitive 3. Forcefully Concertino Kathy Brasky - flute Incantation and Dance Grand Serenade for an Awful Lot of Winds & Percussion	Hoffman Estates H.S. 7:30 pm Jenkins Rossini Moussorgsky  Stravinsky McBeth  Chaminade John Barnes Chance  P.D.Q.Bach
Nov. 5, 1978	<b>Conductor - Arthur Katterjohn</b> Overture and Allegro Concerto for Trumpet trumpet - Stan Louiseau Symphony No. 2 1. Sussurando II. Elevato III. Slancio Celebration Overture Fetes from " <i>Three Nocturnes</i> " Waltzes from " <i>Der Rosenkavalier</i> " Beguine for Band Praise to the Lord	Palatine H. S. 3:30 Couperin-Milhaud Hayden  Chance  Paul Creston Debussy Richard Strauss Glen Osser Vaclav Nelhybel
Feb. 18, 1979	<b>Conductor - Arthur Katterjohn</b> Toccata Rienzi Overture Symphony in B-Flat I. moderately fast with vigor II. Andantino grazioso; fasr and gay III. Fugue; scherzando Concertino for Solo Timpani, Winds and Percussion White Jay Payette - timpani Overture and Caccia Sleigh Ride	Frescobaldi Richard Wagner Paul Hindemith     Menotti Anderson
May 20, 1979	<b>Conductor - Arthur Katterjohn</b> Second Suite for Military Band in F Major I. March II. Song Without Words III. Song of the Blacksmith IV. Fantasia on the "Dargason" Concerto for Trumpet trumpet - Mark Lathan Finale from Symphony IV in f minor Rolling Thunder march Fiesta Del Pacifico La Fiesta Mexicana I. Prelude and Aztec Dance II. Mass III. Carnival Star Wars Medley	Palatine High School 3:30 pm  Gustav Holst  Arutunian  Tschaikowski Fillmore Nixon Reed  Williams
Nov. 18, 1979	<b>Conductor - Arthur Katterjohn</b> Suite Francaise I. Normandie II. Bretagne III. Ile de France IV. Alsace-Lorraine V. Provence	Cutting Hall Darius Milhaud

	Concertpiece No. 2 clarinets - Nancy Marzec & Jim Wisniewski	Mendelssohn
	Symphony No. 3 - <i>Finale</i>	Mahler
	Symphony for Band I. Andante II. Adagio non Tanto III. Ritmico	Washburn
	Tribute to Canterbury 1. Choral Prelude 2. Scherzo 3. March	Gordon Jacob
	Ballet for Jazz I. Enthusiasm II. Reflection III. Exhilaration	Wiggins
	Holiday for Trombones	David Rose
	The King and I	Rogers and Hammerstein
Feb. 17, 1980	<b>Conductor - James Wisniewski</b> Symphonic Dance No. 3 Symphony No. 1 in e minor - First Movement Siegfried's Funeral Music Sketches on a Tudor Psalm Concerto for Three Brass I. Vintage Foxtrot II. Lullaby III. Greek Dance trp - Stan Louiseau trombone - Rich Hansen baritone - Leon Dill	Palatine Williams Sibelius Richard Wagner Tull Werle
	Elsa's Procession to the Cathedral Chorale and Shaker Dance Broadway Show-Stoppers Overture	Wagner Zdechlik Barker
June 1, 1980	<b>Conductor - James Wisniewski</b> Crown Imperial Polka and Fugue Concert Piece Kathy Cross - bassoon soloist New England Triptych I. Be Glad Then, America II. When Jesus Wept III. Chester Fanfare from " <i>La Peri</i> " Suite of Old American Dances I Cake Walk II Schottische III. Western One-Step IV. Rag The Carnival of Venice Carla Rossi - flute soloist Armenian Dances - Part I	Hoffman Estates H. S. Walton Weinberger Phillips William Schuman Dukas Robert Russell Bennett Briccialdi Alfred Reed
Nov. 23, 1980	<b>Conductor - Barbara Buehlman</b> Fanfare and Allegro Elegy Ballet Suite from " <i>Mademoiselle Angot</i> " Dixieland Trombone March Dance of the Tumblers from the " <i>Snow Maiden</i> " Procession of the Nobles from " <i>Mlada</i> " God of Our Fathers - Chorale Prelude Selections from " <i>Annie</i> " Finale from Symphony No 1 in g minor	Cutting Hall 7:30 pm Clifton Williams John Barnes Chance Lecocq Warrington Rimsky-Korsakov Rimsky-Korsakov Smith Strouse & Charnin Kalinnikov
Jan. 26, 1981	<b>Conductor - Barbara Buehlman</b> Round 'N Round (a Concert Overture) Symphonic Poem Psyche and Eros Tailgate Concerto for Concert Band and Dixieland Combo Pete Bowman - clar. Jay Fuller - ten sax Stan Louiseau - trp Rick Wunder - trombone Libby Louiseau - string bass Frank Mattes - drums Finale from <i>Symphony No. V</i> Royce Hall Suite Norwegian Rhapsody The Barber of Seville Goes to the Devil Selections from <i>A Chorus Line</i>	Wayne Robinson Cesar Frank/Harding John Warrington Dmitri Shostakovich Healey Willan Clare Grundman Gorgon Jacob/Robert O'Brian Marvin Hamlisch

May 31, 1981	<b>Conductor - Barbara Buehlman</b> Concertino for Marimba and Band soloist - Mark Maegdlin Othello Finale from Symphony No 2. Selections from " <i>Oliver</i> " vocalist - Kathy Graves	Pal. H. S. 8:00 pm Paul Creston  Alfred Reed Howard Hanson/B. Buehlman Lionel Bart
Nov. 22, 1981	<b>Conductor - Barbara Buehlman</b> Overture "Beatrice et Benedict" Larghetto from Symphony in c minor Concertino for Three Brass and Band Stan Louiseau - trp. Rick Wunder - trombone Elton Eisele - tuba Holiday for Band <i>Finale</i> from Symphony No. IV Royal Scotch Highlanders March <i>Fetes</i> from Three Nocturnes Big Band Bash Tulsa ( <i>A Symphonic Portrait in Oil</i> )	Hector Berlioz Ernest S. Williams Floyd E. Werle  Rex Mitchell Peter Tschaikowsky Karl L. King Claude Debussy/W. A. Schaefer arr. Bob Lowden Don Gillis
Mar. 28, 1982	<b>Conductor - Barbara Buehlman</b> Overture " <i>Colas Breugnon</i> " Variations on a Korean Folk Song All Those Endearing Young Charms Leon Dill - Baritone Horn - soloist Ballet Music from <i>Prince Igor</i> Finale from Symphony No. 8 A Norman Rockwell Suite I. The Horseshoe Forging Contest III. Gossips IV Four Freedoms Bull Trombone Selections from <i>West Side Story</i> The Sinfonians March	Cutting Hall Dimitri Kabalevsky-W. Beeler John Barns Chance Simone Mantia  Alexander Borodin-D. Godfrey Antonin Dvorak-W. A. Schaefer William H. Hill II. Looking Out to Sea  Henry Fillmore Leonard Bernstein Clifton Williams
July 4, 1982	<b>Conductor - Barbara Buehlman</b> America the Beautiful Broadway Show-Stoppers Overture Irish Tune from County Derry Beguine for Band Dixieland Front and Center Pete Bowman - Clar. Art Schmidt - tenor sax Dave Crook - trumpet Rick Wunder - trombone Tom Barry - tuba Frank Mattes - drums Phantom Regiment Sandpaper Ballet Selections from " <i>The Music Man</i> " Overture 1812 Stars and Stripes Forever	Pal Comm. Park arr. Carmen Dragon arr. Warren Barker Percy Grainger Glenn Osser arr John Warrington  LeRoy Anderson LeRoy Anderson Meredith Willson Peter Tschaikowsky John Philip Sousa
July 16, 1982	<b>Conductor - Barbara Buehlman</b> Heat Lightening - concert March First Movement from Symphony in b minor Selections from " <i>The King and I</i> " Blue Tango Folk Song Suite Beguine for Flutes Kiddie Ballet Selections from " <i>The Music Man</i> " America, the Beautiful	Pal. Comm. Park 8:00 pm Richard W. Bowles Franz Schubert Richard Rogers LeRoy Anderson Ralph Vaughn Williams Eric Osterling Ralph Hermann Meredith Wilson arr. Carmen Dragon
Nov. 14, 1982	<b>Conductor - Barbara Buehlman</b> Fanfare " <i>Supreme Command</i> " Rienzi Overture Flower Song from " <i>Carmen</i> "	Cutting Hall F. Vivian Dunn Richard Wagner Georges Bizet

	David Reiser, tenor Selections from <i>"The Music Man"</i> David Reiser, tenor March Slave Concert March <i>"The Purple Pageant"</i> First Suite for Band Rag Gallop Selections from <i>"Mame"</i> cond. Stan Louiseau Jericho Rhapsody	Meredith Willson  Peter Tchaikowski Karl L. King-Paynter Alfred Reed  Jerry Herman  Morton Gould
Dec. 10, 1982	<b>Conductor - Barbara Buehlman</b>	Cutting Hall 7:30 pm
	Carillons at Christmastide Sleigh Ride Nativity Songs for Band Parade of the Wooden Soldiers Winter Wonderland Skier's Waltz Three Christmas Miniatures 'Twas the Night Before Christmas narrator: Rich Hansen Silver Sleigh The Christmas Song A Christmas Festival	arr. Albert Davis LeRoy Anderson William E. Rhoads Leon Jessel/John Morrissey arr. John Warrington Morton Gould Thomas Tyra Newell Long  Caesar Giovannini Mel Torme/John Cacavas LeRoy Anderson
Feb. 22, 1983	<b>Conductor - Barbara Buehlman</b>	Holms Jr. High 8:00 pm
	Euryanthe Overture Concerto for Trumpet and Trombone Stan Louiseau - Trumpet Rick Wunder - Trombone Night on Bald Mountain The Movies	Carl Maria von Weber/Safranek Paul Severson & McDunn  Modeste Moussorgsky/Schaefer arr. John Higgins
Mar. 20, 1983	<b>Conductor - Barbara Buehlman</b>	Cutting Hall
	Euryanthe Overture Berceuse and Finale from <i>"The Firebird"</i> Concerto for Trumpet and Trombone Stan Louiseau - Trumpet Rick Wunder - Trombone Corktown Saturday Night Three Dances from <i>"Henry VIII"</i> Morris Dance Shepherd's Dance Torch Dance Rolling Thunder Night on Bald Mountain "Spiritual" from Symphonic Songs for Band Slavonic Dance Sandra Thompson - guest conductor The Movies	Carl Maria von Weber/Safranek Igor Stravinsky/Goldman Paul Severson & Mark McDunn  William Rhoads Sir Edward German/Casteel  Henry Fillmore Modeste Moussorgsky/Schaefer Robert Russell Bennett Anton Dvorak/Johnson  arr. John Higgins
May, 15, 1983	<b>Conductor - Barbara Buehlman</b>	
	Sinfonia Nobilissima Fantasia on <i>"Auld Lang Syne"</i> Leon Dill - Euphonium The Trombone King cond. John Paynter Do Not Go Gentle Into That Good Night cond. John Paynter Scene and Triumphal Dance of the Coolies from <i>"The Red Poppy Ballet"</i> Sine Nomine Four Scottish Dances cond. John Paynter The Golden Age of Broadway Crown Imperial	Robert Jager Simone Mantia-Harold Brasch  Karl L. King-Paynter  Elliott Del Borgo  Reinhold Gliere-Buehlman  Ralph V. Williams-A.Reed Malcolm Arnold-Paynter  arr. Warren Barker William Walton
July 18, 1983	<b>Conductor - Barbara Buehlman</b>	Harper College 7:30

	America, The Beautiful A Festival Prelude At a Dixieland Jazz Funeral trp. Stan Louiseau Tnb. Rick Wunder Clar. Will Cooper tuba Charlie Peterson drums Ken Dayton Selections from " <i>My Fair Lady</i> " Semper Fidelis Mayflower Overture Lassus Trombone Glen Miller in Concert cond. Stan Louiseau Yankee Doodle The Roaring Twenties Armed Forces Salute The Stars and Stripes Forever	arr. Carman Dragon Alfred Reed Jared Spears  arr. R. R. Bennett John Philip Sousa Ron Nelson Henry Fillmore arr. Wayne Scott  arr. Morton Gould arr. Paul Jennings arr. Bob Lowden John Philip Sousa
Nov. 13, 1983	<b>Conductor - Barbara Buehlman</b> Festival When Jesus Wept Concertante James L. Barkow - alto Saxophone Finale from Symphony No. 3 Slava! A concert Overture Folk Dances Dazzling Drums snare drum: Frank Mattes Bruce Tedesco Kevin Jocius Selections from " <i>Ain't Misbehaving</i> " Polka and Fugue from " <i>Schwanda, the Bagpiper</i> "	Cutting Hall Clifton Williams William Schuman Clare Grundman  C. Saint-Saens/Earl Slocum Leonard Bernstein/C. Grundman Dmitri Shostakovich Paul Yoder  arr. Richard Maltby J. Weinberger/G.C. Bainum
Dec. 9, 1983	<b>Conductor - Barbara Buehlman</b> Christmas Recollections A Christmas Intrada Sleigh Ride Peter and the Wolf Michael Bailey, narrator Rudolph's Christmas Overture Carol of the Drum Fantasy on a Bell Carol White Christmas A Christmas Festival	Cutting Hall - 8:00 pm arr. John Edmonson Alfred Reed LeRoy Anderson Serge Prokofieff  arr. John Edmonson arr. Floyd Werle Edward J. Madden Irving Berlin/Robert R. Bennett LeRoy Anderson
Feb. 26, 1984	<b>Conductor - Barbara Buehlman</b> Festive Overture  " <i>Adagio</i> " from Symphony No. 5  Concertino for Woodwind Quintet and Band flute - Caren Zachar, oboe - Robin Rundell, bassoon - Ellen Kullander clar. - Laura Kastens, horn - Carole Thompson Second Suite in F for Military Band Le Fou Major March ( <i>The Mad Major</i> ) Overture to the School for Husbands Saraband and Polka cond. John Paynter Tam O'Shanter cond. John Paynter Symphonic Dance No. 3 (Fiesta)	Cutting Hall Dmitri Shostakovich & Donald Hunsberger Gustav Mahler & Barbara Buehlman Newell H. Long  Gustav Holst Kenneth J. Alfred Lewis M. Miller Malcolm Arnold/John Paynter  Malcolm Arnold/John Paynter  Clifton Williams
May 6, 1984	<b>Conductor - Barbara Buehlman</b> Overture to " <i>Candide</i> " Carmina Burana Symphonic Suite from " <i>Return of the Jedi</i> " The Gallant Seventh Third Suite for Band	Cutting Hall? Leonard Bernstein/W. Beeler Carl Orff/John Krance John Williams/Jay Bocook John Philip Sousa Alfred Reed

	Fanfare and Intrada Pas de deux Danse generale A Grand Grand Overture Variations on "America"	Malcolm Arnold/Keith Wilson Charles Ives/William E. Rhoads
July 28, 1984	<b>Conductor - Barbara Buehlman</b> <i>First Annual Adult Band Conference</i> American Overture for Band First Suite in E Flat Original Fantasie Leon Dill - Euphonium March - Chicago Tribune Ave Maria Selections from "The Music Man" Finale from Symphony No. IV Yankee Doodle	Northwestern U.  Joseph Willcox Jenkins Gustav Holst Picchi-Simone Mantia  W. P. Chambers G. Verdi/Barbara Buehlman Meredith Willson/Philip J. Lang P. Tchaikovsky/V.F.Safranek Morton Gould/Philip J. Lang
Nov. 11, 1984	<b>Conductor - Barbara Buehlman</b> Frank Scimonelli - post horn soloist Overture to <i>Russlan &amp; Ludmilla</i> Toccata Scherzo for Band Tally Ho The New Post Horn Galop Capriccio Espagnol Overture to <i>La Belle Helene</i> Trame ( <i>Dreams</i> ) Canticle: <i>All Creatures of Our God and King</i> American Civil War Fantasy	Michael Glinka-Mark Hindsley Girolamo Frescobaldi-E. Slocum Gioacchino Rossini-Schaefer R. Barsotti (post horn soloist) R. Barsotti (post horn soloist) Rimski-Korsakov-Hindsley Jacques Offenbach Richard Wagner-Buehlman Claude T. Smith arr. Jerry Bilik
Mar. 10, 1985	<b>Conductor - Barbara Buehlman</b> Zampa Overture Psalm and Celebration Concertino for Percussion and Band featuring the entire percussion section Mutanza (Symphonic Variations for Band) cond. Jim Curnow Olympic Fanfare and Theme cond. Jim Curnow Canticles of the Creatures cond. Jim Curnow The Old Circus Band March Highlights from " <i>Show Boat</i> " Wedding Dance from Symphonic Suite " <i>Hasseneh</i> "	Cutting Hall 3:30 L. J. F. Herold-Safranek Elliot Del Borgo Clifton Williams  Jim Curnow  arr. Jim Curnow  Jim Curnow  Fred Jewell Jerome Kern-Howard Cable  Jacques Press
May 5, 1985	<b>Conductor - Barbara Buehlman</b>  Overture for Band London Suite Basswood Meg Maenpaa - bass clarinet From Tropic to Tropic Selections from <i>Porgy and Bess</i> cond. Stan Louiseau Overture to " <i>Orpheus in the Underworld</i> " Color Stanes Morris Stingo Daphne Argeers The Slip Entry March of the Boyares Coronation Scene from " <i>Boris Godunov</i> "	Cutting Hall 8:00 pm  Felix Mendelssohn Eric Coates David Bennett  Russell Alexander/Bainum George Gershwin/R. R. Bennett  Jacques Offenbach/L. Odom Bob Margolis  Johan Halvorson/C. Barnes Modest Moussorgsky/Buehlman
Nov. ?? 1985	<b>Conductor - Glen Rode</b> Pas Redouble. opus 86 Meditation from " <i>Thais</i> " Theme from " <i>Lawerence of Arabia</i> "	Cutting Hall Camille Saint-Saens/Frankenpohl Jules Massenet/A.A. Harding Maurice Jarre/Alfred Reed

Original Dixieland Concerto  
Canzona  
The Purple Carnival March  
Anvil Chorus  
Cole Porter, A Medley for Concert Band  
Mannin Veen

arr. John Warrington  
Peter Mennin  
Harry Alford  
G. Verdi/Frank Erickson  
arr. Robert Russell Bennett  
Haydn Wood

Dec. 13, 1985

**Conductor - John Cristie**

Polonaise, from the opera "*Christmas Eve*"  
Chorale: *How Brightly Shines the Morning Star*  
The Brasses  
Dies Natalis  
Prayer and Dream Pantomime  
from "*Hansel and Gretel*"  
A Christmas Festival  
Three Songs for Christmas  
Deck the Halls - A Merrie Fugue  
In Dulci Jubilo  
flute ensemble  
Joy to the World  
the brasses  
The Twelve Days of Christmas  
the Woodwinds, String Bass, and Percussion  
White Christmas  
Sleigh Ride  
Christmas March

Cutting Hall

Rimsky-Korsakov/W.J.Duthoit  
Philip Nicolai  
Howard Hanson  
Engelbert Humperdinck  
LeRoy Anderson  
Clare Grundman  
Hershy Kay  
arr. John Christie  
arr. Carmen Dragon  
arr. John Christie  
Irving Berlin/Robert R. Benett  
LeRoy Anderson  
Edwin Franko Goldman

March 9, 1986

**Dale Johannsen, guest conductor**

A Festival Prelude  
"*Ruy Blas*" Overture  
Elsa's Procession to the Cathedral  
from "*Lohengrin*"  
"*Valdres*" March  
Tulsa  
The Sinfonians Symphonic March  
España Rhapsody  
March Lorraine  
Stardust  
Broadway Curtain Time

Cutting Hall

Alfred Reed  
Felix Mendelssohn-Roberts  
Richard Wagner-Caillet  
Johannes Hanssen-Ford  
Don Gillis  
Clifton Williams  
Emmanuel Chabrier-Beeler  
Louis Ganne  
Hoagy Carmichael-Nestico  
arr. John Krance

May 4, 1986

**John Kuzmich, Jr. guest conductor**

The Marriage of Figaro (Overture)  
William Byrd Suite  
Variants on a Mediaeval Tune  
Symphony for Winds and Percussion  
Italia in Algiers (overture)  
George Washington Bicentennial March  
Riots of Spring  
Hooray for Hollywood  
Sousa

Cutting Hall

Mozart / Slocum  
Gordon Jacob  
Norman Dello Joio  
Joseph H. Downing  
Rossini/Caillet  
John Philip Sousa  
Les Hooper  
arr. Warren Barker  
arr. Warren Barker

July 9, 1986

**Conductor - Dale Johannsen**

Procession of the Nobles  
American Civil War Fantasy  
Holiday for Trombones  
Symphonic Concert March  
George Gershwin (A Symphonic Portrait)  
Amparito Roca  
Star Dust  
The Klaxon March  
Big Band Bash  
Bercusse and Newley on Broadway

Harper College 7:15 pm  
Rimsky-Korsakov/Leidzen  
Jerry Bilik  
David Rose  
G. Bonelli/Falcone  
arr. Bruce Chase  
Jamie Texicor/Winters  
Hoagy Carmichael/Nestico  
Henry Fillmore  
arr Bob Lowden  
arr. Warren Baker

Nov. 9, 1986

**Conductor Dale Johanssen**

Colas Breugnon Overture  
L'Arlesienne - Suite de Concert No. II  
I. Pastorale II. Intermezzo III. Farandole  
Concertino  
flute - Carin Zachar  
Whitewater Festival  
Orpheus in the Underworld  
Silvercrest  
La Procession du Rocio op. 9  
I. Triana en Fete II. La Procession  
Testimonium  
Liberty Fanfare  
Cole Porter on Broadway

Cutting Hall

Dmitri Kabalevsky/W. Beeler  
Georges Bizet/Mayhew Lake  
arr. G Iasilli  
Cecile Chaminade/C. Wilson  
  
David Shaffer  
Jacques Offenbach/L. Odom  
James Swearington  
Joaquin Turina/Alfred Reed  
  
Anne McGinty  
John Williams/Jim Curnow  
Cole Porter/Warren Barker

Dec. 19, 1986

**Conductor Dale Johanssen**

Russian Christmas Music  
Nutcracker Suite  
1. Overture Miniature 2. March 3. Arabian Dance  
4. Dance of the Sugar Plum Fairy 5. Trepak 6. Chinese Dance  
7. Dance of the Mirlitons 8. Waltz of the Flowers  
Christmas Joy  
White Christmas  
A Christmas Portrait  
A Christmas Festival

Cutting Hall

Alfred Reed  
Peter Tschaikowsky  
  
arr. Sammy Nestico  
Irving Berlin-Bennett  
arr. Jerry Nowak  
LeRoy Anderson

Mar. 8, 1987

**Conductor - Dale Johanssen**

Festival Fanfare March  
Roman Carnival Overture  
Nordic Symphony: Second Movement  
Florentiner March  
Symphony No. 5 1/2  
Prelude, Siciliano and Rondo  
La Belle Helene  
Rocky Point Holiday  
Un poco cinco  
Broadway Spectacular

Cutting Hall

Roger Nixon  
Hector Berlioz-Safranek  
Howard Hanson-Joseph Maddy  
Julius Fucik-Fennell  
Don Gillis-Ford  
Malcolm Arnold-Paynter  
Jacques Offenbach-Odom  
Ron Nelson  
John Fluck  
arr. John Higgins

May 3, 1987

**Conductor - Dale Johanssen**

The Purple Pageant March  
Reinzi Overture  
Trumpet Concerto  
soloist - Ron Modell  
Irish Tune from County Derry  
Sheperd's Hey  
La Fiesta Mexicana  
II. Mass III. Carnival  
Third Suite for Band  
Man With a Horn  
Trumpeter's Lullaby  
soloist - Ron Modell  
Variations on a Korean Folk Song  
"Annie" a Symphonic Panorama  
Stars and Stripes Forever

Cutting Hall

Karl L. King-Paynter  
Richard Wagner-Meyrelles  
Joseph Haydn  
  
Percy Grainger  
Percy Grainger  
H. Owen Reed  
  
Alfred Reed  
  
John Barnes Chance  
arr. John Higgins  
John Philip Sousa

Nov. 22, 1987

**Conductor Dale Johanssen**

A Copland Portrait  
Concertino for Marimba and Band  
*Patricia Dash - soloist*  
The Vanished Army  
Symphony No. 1 for Band  
Pines of the Appian Way  
Andrew Lloyd Webber: A Symphonic Portrait  
The Purple Carnival March

Cutting Hall

Aaron Copland-Grundman  
Paul Creston  
  
Kenneth J. Alfred  
Claude T. Smith  
Ottorino Respighi  
arr. Jerry Nowak  
Harry L. Alford-Erickson

	Pacific Island Fantasy	arr. Sammy Nestico
Dec. 18, 1987	<b>Conductor - Dale Johannsen</b> Village Church of Barrington Choir dir Steve Johnson A Christmas Intrada The Twelve Days of Christmas Greensleeves (A Symphonic Fantasy) A Christmas Celebration Home for Christmas White Christmas Sleigh Ride A Christman Portrait	Cutting Hall 7:30 pm  Alfred Reed Jerry Bilik Claude T. Smith Alfred Reed arr. John Higgins Irving Berlin/Robert R. Bennett LeRoy Anderson arr. Jerry Nowak
Mar. 6, 1988	<b>Conductor - Dale Johannsen</b> Centennial Fanfare - March Cantique and Faranade Concerto for Trombone Richard Wunder - soloist Pictures at an Exhibition Promenade The Old Castle Tuileries Bydlo Ballet of the Unhatched Chickens The Market Place at Limoges Catacombs Cum Mortuis in Lingua Mortua Hut of the Baba-Yaga The greatt Gate of Keiv Die Fledermaus Overture Jesu, Joy of Man's Desiring Tin Pan Alley The Trombone King A Tribute tyo Judy Garland The Billboard March	Cutting Hall Roger Nixon W. Francis McBeth N. Rimsky-Korsakov  Modeste Moussorgsky/Leidzen  Johann Strauss-Calliet J.S. Bach-Erik Leidzen arr. Warren Barker Karl L. King arr Bill Holcombe John N Klohr
May 1, 1988	<b>Conductor - Dale Johannsen</b> March Militaire Francaise <i>(Finale from Algerian Suite)</i> Finale from Symphony in f minor No. 4 An American in Paris Symphony No. 2 " <i>Romantic</i> " Second Movement Third Movement Fleiger-March Seranade and Dance Irving Berlin - A Symphonic Portrait The Messengher March Selections from " <i>Les Miserables</i> "	Cutting Hall  C. Saint-Saens/Lake Tschaikowsky/Safrenek George Gershwin/John Krance Howard Hamson arr. Norman Goldberg arr. W. Francis McBeth Hermann Dostal/G. S. Howard Claude T. Smith Irving Berlin/Hawley Ades C L. Barnhouse/Paynter arr. Warren Barker
Nov. 20, 1988	<b>Conductor - Dale Johannsen</b> Jesu, Joy of Man's Desiring Dedicated to the memory of Art Schmidt Finale from Symphony No. 1 in g minor Diversion for Alto Saxophone and Band Tribute to Rudy Wiedoeft Stuart Brottman, soloist Prologue and Dance Jupiter and Mars, from " <i>The Planets</i> " El Capitan Waltzes March - King Cotton Bossa Brillante Woody Herman in Concert Selections from " <i>The Phantom of the Opera</i> " March - Semper Fidelis	Cutting Hall J. S. Bach-Reed  Vasily Kalinnikov-Bainum Bernard Heiden  Elliot Del Borgo Gustav Holst J.P.Sousa-edited by C. McAlister John Philip Sousa Bill Holcombe Bob Lowden Andrew Lloyd Weber/Barker John Philip Sousa
Dec. 16, 1988	<b>Conductor - Dale Johannsen</b> Rejouissance Nutcracker Suite A Christmas Rhapsody of Carols	Cutting Hall James Curnow Tchaikovsky Smith

	Christmas Recollections Sleigh Ride A Christmas Portrait	Edmondson LeRoy Anderson Nowak
Mar. 19, 1989	<b>Conductor - Dale Johannsen</b> Invocation and Toccata Enigma Variations Capriccio Espagnol March for " <i>Symphonic Metamorphosis</i> " La Belle Helene Overture Slava! Nobles of the Mystic Shrine No, No, Nanette (selections for concert band)	Cutting Hall James Barnes Edward Elgar/Earl Slocum Rimsky-Korsakov/M. Hindsley Paul Hindemith/Kieth Wilson Jacques Offenbach/L. Odom Leonard Bernstein/Grundman John Philip Sousa Vincent Youmans/R.R.Bennett
May 14, 1989	<b>Conductor - Dale Johannsen</b> Incantation and Dance Pas Redouble Sinfonia Nobilissima Symphony for Band An Irish Celebration Images of Aura Lee Italian Polka The Best of Jule Styne Selections from " <i>Les Miserables</i> " Them Basses (march)	Cutting Hall John Barnes Chance Camille Saint-Saens Robert Jager Vincent Persichetti Thomas Knox John Zdechlik Serge Rachmaninoff arr. Jerry Nowak arr. Warren Barker
Nov. 12, 1989	<b>Conductor - Dale Johannsen</b> The Free Lance March La Gazza Ladra - Overture Portrait of a Trumpet trumpet - Warren Kime Jubilee Overture Caprice Italien Overture to " <i>Candide</i> " Essay in Blue trumpet - Warren Kime La Bamba De Vera Cruz (" <i>Mexican Dance</i> ") My Kind of Towns - Medley Theme from <i>Lawrence of Arabia</i>	Cutting Hall Sousa-Revelli Rossini-Cailliet Sammy Nestico  Philip Sparke Tschaikowski-Laurendeau Bernstein-Beeler John Edmondson  Terig Tucci-Hunsberger arr. Sammy Nestico Maurice Jarre-Alfred Reed
Dec. 15, 1989	<b>Conductor - Dale Johannsen</b> Christmas Festival I Wonder As I Wander Russian Christmas Music Hodie Christus Natus Est Crystal Lake Community Choir - dir Steven Szalaj A Christmas Celebration of Songs and Carols band and choir A Christmas Portrait	Cutting Hall LeRoy Anderson arr. Terry Vosbein Alfred Reed J. P. Sweelinck  Alfred Reed  Jerry Nowak
Mar. 4, 1990	<b>Conductor - Dale Johannsen</b> Festival Fanfare - March La Chasseur Maudit Testament Gerona Pasodoble Funeral March cond - Don DeRoche Four Scottish Dances cond - Don DeRoche Suite London ( <i>London Every Day</i> ) I. Covent Garden II. Westminster(Meditation) III. In Town Tonight(Knightsbridge March) The Hunting Polka cond - Don DeRoche	Cutting Hall Roger Nixon Ceasar A. Franck-Stauffer Robert Jager S. Lope-Weger Edvard Grieg-Eriksen-Fennell  Malcolm Arnold-Paynter  Johann Struass-Robert O'Brian

	Americans We A Tribute to Judy Garland Porgy and Bess His Honor	Henry Fillmore arr Bill Holcombe George Gershwin-R. R. Bennett Henry Fillmore
April 29, 1990	<b>Conductor - Dale Johannsen</b> Carnival Overture English Folk Song Suite I. II. III. Differentia First Suite for Band The Hounds of Spring Bravada (Paso Doble) Lerner and Loewe in Concert Here's That Rainy Day Selections from " <i>Ain't Misbehavin'</i> " March <i>Gloria</i>	Cutting Hall Anton Dvorak-Steiger Ralph Vaughan Williams  Leland E. Forsblad Alfred Reed Alfred Reed Frederic Curzon arr. Warren Barker Johnny Burke-Lowden Fats Waller-Maltby Julius Sereby
Nov. 11, 1990	<b>Conductor - Don DeRoche</b> Suite Francaise I. Normandie II. Bretagne III. Ile de France IV. Alsace- Lorraine V. Provance Allerseelen cond. Stan Louiseau A Grainger Set Handel in the Strand Ye Banks and Braes O' Bonnie Doon Shepherd's Hey March Op. 99 Pastoral from " <i>L'Arlesienne</i> " Suite #2 Meditation from " <i>Thais</i> " Jamaican Rhumba Selections from " <i>Sweet Charity</i> " Black Horse Troop	Cutting Hall Darius Milhaud  Richard Strauss-Davis  Percy Grainger  Sergei Prokofieff-Yoder George Bizet-Lake J. Massenet-Harding Arthur Benjamin-Lang Cy Coleman-Whitcomb John Philip Sousa
Dec. 14, 1990	<b>Conductor - Don DeRoche</b> A Christmas Festival Fantasy on a Bell Carol Lo, How a Rose E'er Blooming Valse des Fleurs God Rest You Merry Gentlemen Winter Wonderland A Christmas Portrait Christmas Recollections Sleigh Ride	Cutting Hall LeRoy Anderson Edward J Madden M. Praetorius P. Tchaikowsky-Lake Traditional English Dick Smith & Felix Bernard arr. Jerry Novak arr. John Edmondson LeRoy Anderson
Mar. 17, 1991	<b>Conductor - Don DeRoche</b> Block M Carmina Burana 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. Trauersinfonie Concertpiece #2 Larry Combs and Julie DeRoche, soloists Marvin Hamlisch Showcase Belle of the Ball The Stars and Stripes Forever (encore)	Cutting Hall Jerry H. Bilik Carl Orff-Krance  Richard Wagner-Leidzen Mendelssohn-Gee  arr. Warren Barker LeRoy Anderson John Philip Sousa
Ap. 27, 1991	<b>Conductor - Don DeRoche</b> Commando March Suite of Old American Dances Cakewalk West Side Story Circus Days	Moraine Comm Col Palos Hills Samuel Barber Robert Russell Bennett  Leonard Bernstein/Duthoit Karl King

May 5, 1991	<p><b>Conductor - Don DeRoche</b>  Commando March  Suite of Old American Dances  Cakewalk Schottische Western one-Step Rag  Carnival of Venice  soloist Stan Louiseau  Circus Days  Lincoln Portrait  Narrated by Bill Kurtis  Selections from <i>West Side Story</i>  Original Dixieland Concerto  America the Beautiful  The Stars and Stripes Forever</p>	<p>Cutting Hall  Samuel Barber  Robert Russel Bennett    arr. Clark    Karl King  Aaron Copland/Beeler    Leonard Bernstein/Beeler  John Warrington  Samuel Ward/Carmen Dragon  John Phillip Sousa</p>
Nov. 10, 1991	<p><b>Conductor - Don DeRoche</b>  Chicago Tribune March  The Triumph of Saint Joan  I The Maid II. The Warrior III. The Saint  The Great Lover from "<i>On the Town</i>"  Monzoni Requiem  An Ellington Portrait  Night Flight to Madrid  The Big Cage - March</p>	<p>Cutting Hall  W. P. Chambers  Norman Dello Joio/James Keays    Leonard Bernstein/Marice Stith  G. Verdi/Emil Mollenhauer  arr. Floyd Werle  Kermit and Walter Leslie  Karl King</p>
Dec. 13, 1991	<p><b>Conductor - Don DeRoche</b>  Crystal Lake Community Choir  Suite of Carols  Sleighride  Psallite (chorus)  "<i>Alleluia</i>" from Brazilian Psalm (chorus)  Fum ,Fum, Fum (chorus)  A Christmas Celebration (band &amp; chorus)  A Christmas Portrait  Hallelujah Chorus</p>	<p>Cutting Hall    LeRoy Anderson  LeRoy Anderson  Michael Praetorius  Jean Berger  arr. Parker-Shaw  Alfred Reed  arr. Jerry Nowak  George Frederick Handel</p>
March 8, 1992	<p><b>Conductor - Don DeRoche</b>  El Capitan  March from "<i>Aida</i>"  Elsa's Procession to the Cathedral  March from <i>Symphonic Metamorphosis</i>  Country Band March  Radetzky March  The Earle of Oxford's March  from <i>Wm. Byrd Suite</i>  March from the Pathetic Symphony  The Pride of the Wolverines  Funeral March  Amparito Roca  Thunder and Blazes</p>	<p>Cutting Hall  John Philip Sousa  Verdi-Seredy  Wagner-Cailliet  Paul Hindemith  Charles Ives  Johann Strauss-Thygeron    Gordon Jacob  Tschaikowsky  John Philip Sousa-Revelli  Edvard Grieg-Eriksen  Jaime Texidor  Fucik/Laurendeau</p>
May 17, 1992	<p><b>Conductor - Don DeRoche</b>  English Folk Song Suite  1. 2. 3.  The Children's Corner Suite  1. Serenade for the Doll 2. The Little Shepherd 3. Galliwogg's Cake Walk  Concerto in 'C' (Bb)  soloists Bruce Nelson, Tim Vincent (Baritone horns)  <i>Star Trek</i>, the Motion Picture  cond. David J. Lenckos  Teddy Bears Picnic  The Little Mermaid  Walt Disney Band Showcase  Children's March</p>	<p>Cutting Hall  Ralph Vaughan Williams    Claude Debussy  Vivaldi-Lang    Jerry Goldsmith/Lenckos    John W. Bratton-O'Hare  Alan Menken/Bocook  arr. Floyd E. Werle  Edwin Franko Goldman</p>

Whistle While You Work (encore)

Nov. 15, 1992	<b>Conductor - Don DeRoche</b> A Festive Prelude Meditation from <i>"Thais"</i> Symphonic Movement First Suite in Eb for Military Band La Belle Helene Sym Suite from film <i>"Robin Hood, Prince of Thieves"</i> Gigi, selections from Pas Redouble Ragged Rosie	Cutting Hall Alfred Reed Massenet/Harding Vaclav Nelhybel Gustav Holst Offenbach/Odom  Kamen-Lavender Loewe/Bennett Saint-Saens/Frackenpohl Karl King
Dec. 21, 1992	<b>Conductor - Don DeRoche</b> A Christmas Festival A Christmas Intrada Jesu, Joy of Man's Desiring 'Twas the Night Before Christmas <i>narrated by Frank Mattes</i> Christmas Joy A Fireside Christmas Sleigh Ride	Cutting Hall 7:30 pm Leroy Anderson Alfred Reed J.S.Bach Long  Sammy Nestico Sammy Nestico Leroy Anderson
Mar. 14, 1993	<b>Conductor - Don DeRoche</b> La Fiesta Mexicana 1. Prelude and Aztec Dance 2. Mass 3. Carnival Symphony No. 1 Concertino for Clarinet soloist - Anthony McGill Jolly Robbers Overture Gallito (Paso Doble) Four Dances from <i>"West Side Story"</i> 1. Scherzo 2. Mambo 3. Cha-cha 4. Cool (fugue) That's Entertainment (Medley)	Cutting Hall 3:30 pm H. Owen Reed  Daniel Bukvich C. M. Weber-Conway Brown  Franz von Suppe Santiago Lope-Walters Leonard Bernstein  arr. Warren Barker
May, 16, 1993	<b>Conductor - Don DeRoche</b> The Sinfonians (Concert March) Concerto No. 1 (orig.for Horn) (Floyd Cooley Tuba) Slavonic Dances Variations on <i>"America"</i> Symphony No. 1 for Band A LeRoy Anderson Portrait Simply Grand Minuet A Tribute to Rogers and Hammerstein Trombone Rag (encore)	Cutting Hall Clifton Williams R. Strauss Dvorak-? Charles Ives-? Claude T. Smith LeRoy Anderson-Barnes P.D.Q.Bach arr. Custer Higgins
Nov. 14, 1993	<b>Conductor - Don DeRoche</b> Symphony <i>"The Lord of the Rings"</i> I."Gandalf" IV."Journey in the Dark" V."Hobbits" March to the Scaffold Highlights from <i>"Camelot"</i> Selections from <i>"Aladdin"</i> cond. Stan Louiseau Toon Town Review Nobles of the Mystic Shrine (encore)	Cutting Hall Johan de Meij  Hector Berlioz Lerner & Loewe-Yoder arr. John Moss  arr. David Marshall John Philip Sousa
Dec. 1993	<b>Conductor - Don DeRoche</b> A Christmas Festival March of the Little Lead Soldiers Russian Christmas Music Traditions of Christmas	Cutting Hall Leroy Anderson Gabriel Pierne/Cailliet Alfred Reed Chip Davis/Robert Longfield

Deck the Halls  
Valse des Fleurs  
Christmas "Pop" Sing-a-Long  
A Fireside Christmas  
Hallelujah Chorus from Messiah  
Sleigh Ride

Chip Davis  
Peter Tschaikowski/Lake  
arr. Ployhar  
arr. Sammy Nestico  
Handel/Chiaffarelli  
Leroy Anderson

Mar. 13, 1994

**Conductor - Don DeRoche**

Hostraiser's March  
Incantation and Dance  
Second Suite for Military Band (in F)  
The Barber of Seville Goes to the Devil  
Introduction, Theme and Variations  
    clarinet: Julie Reid DeRoche  
Mars  
My Fair Lady  
Hunting Polka  
National Emblem (encore)

Cutting Hall

W. Paris Chambers  
John Barnes Chance  
Gustav Holst  
Gordon Jacob/Robert O'Brian  
Gioacchino Rossini  
  
Gustav Holst  
Frederick Loewe/Bennett  
Johann Strauss/O'Brian  
Bagley

May 15, 1994

**Conductor - Don DeRoche**

Hands Across the Sea  
Finale from *Symphony V*  
The Engulfed Cathedral  
Marche Militaire Francaise  
The Phantom of the Opera  
Pavanne  
Kitchen Fiesta  
The Addams Family

Cutting Hall

John Philip Sousa  
Dmitri Shostakovich  
Claude Debussy/Longfield  
C. Saint-Saens/Lake  
Andrew Lloyd Weber/de Meij  
Morton Gould  
Mike Story  
Vic Mizzy/Marshall

Nov 13, 1994

**Conductor - Don DeRoche**

The Liberty Bell  
Overture from *William Tell*  
L'Arlesienne Suite (Farendol)  
Funeral March of a Marionete  
Pomp & Circumstance #1  
On the Trail from the Grand Canyon Suite  
Carman Suite  
Colonel Bogey March

Cutting 7:00 pm

John Philip Sousa  
Gioacchino Rossini  
Bizet  
Gounod  
Sir Edward Elgar  
Ferde Grofe/Bennett  
Bizet  
Kenneth Alfred

Mar. 12, 1995

**Conductor - Don DeRoche**

Espana  
A Granger Set  
    Handel in the Strand  
    Ye Banks and Braes O' Bonnie Doon  
    Mock Morris  
Trombone Concerto  
    soloist: Charles Vernon  
Tam O'Shanter  
Barnacle Bill the Sailor  
    soloist: Charles Vernon  
Songs from the musical 'Cats'  
March from '1941'

Cutting Hall 7:00 pm

Emmanuel Chabrier/Cailliet  
Percy Grainger  
  
Buxton Orr  
  
Malcom Arnold/Paynter  
Steven Frank/Jamie Hafner  
  
Andrew Lloyd Weber/J. deMeij  
John Williams

May, 7, 1995

**Conductor - Don DeRoche**

Ghost Dance  
    1 Incantation  
    2 Dance of the Ghost  
    3 The Massacre  
Festivo  
Candide Suite  
    The Best of All Possible Worlds  
    Westphalia Chorale and Battle Scene  
    Auto-de-fe  
    Glitter and be Gay

Cutting Hall 3:30 pm

Quincy Hilliard  
  
Edward Gregson  
Leonard Bernstein/Grundman

	<p style="text-align: center;">Make Our Garden Grow Highlights from Show Boat</p> <p>March of the Steel Men Circus Cage (March)</p>	<p>Jerome Kern &amp; Oscar Hammerstein/Cable Charles Belsterling K.L.King</p>
Nov 7, 1995	<p><b>Conductor - Don DeRoche</b> Armenian Dances (Part I) Allerseelen Finale from <i>Symphony VIII</i> La Procession du Rocio Selections from 'The King and I' George Washington Bicentennial Selections from 'Mary Poppins' The Penny-Whistle Song</p>	<p>Cutting Hall 7:00pm Alfred Reed Richard Strauss/Davis Antonin Dvorak/Schafer Jaoquin Turina/Reed Richard Rogers/Bennett John Philip Sousa Richard &amp; Robert Sherman LeRoy Anderson</p>
Dec. 8, 1995	<p><b>Conductor - Don DeRoche</b> Holiday Fanfare Variations on a Medieval Theme Jesu, Joy of Man's Desiring Jingle Bells Greensleeves A Fireside Christmas Sleigh Ride A Christmas Portrait Christmas 'Pop'Sing-a-long</p>	<p>Cutting Hall 7:30 Robert W. Smith Norman Dello Joio J.S.Bach/Leidzen Pierpont/Dawson arr. Alfred Reed Sammy Nestico Leroy Anderson Jerry Nowak James Ployhar</p>
Mar. 10 1996	<p><b>Conductor - Don DeRoche</b> Toccata On a Hymn Song of Philip Bliss First Suite for Band     March Melody Rag Galop Dance Suite III - Vivace Ain't Misbehavin' March for the Sultan Abdul Medjid The Best of Jule Styne Bombasto (March) <i>encore</i></p>	<p>Cutting Hall 7:00 Girolamo Frescobaldi/Slocum David Holsinger Alfred Reed  Jay Horovitz Fats Waller/Maltby Gaetano Donizetti Jule Styne O. R. Farrar</p>
May, 5, 1996	<p><b>Conductor - Don DeRoche</b> Illyrian Dances     Rondeau                      Aubade                      Gigue Mannin Veen (<i>Dear Isle of Man</i>) Aladdin Suite     Aladdin's Dream/Dance of the Morning MistAfrican Dance The Chicago Tribune (March) Ol' Blue Eyes Huapango Fiddler On the Roof The Southerner (March) <i>encore</i></p>	<p>Cutting Hall 3:30 Guy Woolfenden  Haydn Wood Carl Nielsen/DeMeij  W.P.Chambers Jerry Brubaker Jose Pablo Moncayo/Osmand Jerry Bock/Warrington Alexander/Banium</p>
Nov. 17, 1996	<p><b>Conductor - Gregory Fudala</b> March Op. 99 Incantation and Dance Suite of Old American Dances     1. Cake Walk              2. Schottische Courtley Dances from "Gloriana"     1. March                      3. Morris Dance     2. Coranto                      4. Lavolta Simply Grand Minuet from 'Grand Serenade     for an Awful Lot of Winds and Percussion' Emperor Waltz Musetta's Waltz from the Opera "La Boheme" Divertimento     1. Waltz    2. Turkey Trot</p>	<p>Cutting Hall 7:00 p.m. Sergie Prokofiev John Barnes Chance Robert Russell Bennett  Benjamin Britten  P.D.Q.Bach Johann Struass/Brown Giacomo Puccini/Cailliet Leonard Bernstein</p>

3. In Memoriam March "The BSO Forever"  
Ye Banks and Braes O"Bonnie Doon  
Lerner and Loewe in concert  
Washington Post (encore)

Percy Grainger  
Lerner & Loewe  
John Philip Sousa

Mar. 9, 1997

**Conductor - John Thompson**

American Fanfare  
The Hounds of Spring  
Amazing Grace

Hymn and Celebration  
Jupiter (from the Planets)  
Leroy Anderson - A Legacy  
Broadway Show-Stoppers  
National Emblem (encore)

Cutting Hall 7:30 p.m.

John Wasson  
Alfred Reed  
arr William Himes  
Trans. Louis Maldonado  
Timothy Mahr  
Gustav Holst/Curnow  
arr. Robert W Smith  
arr. Warren Barker  
Bagley

May, 11, 1997

**Conductor - John Thompson**

Emperata Overture  
Prelude & Fugue in g Minor  
First Suite in Eb for Military Band  
I Chaconne II Intermezzo III March  
Flashing Winds  
Prelude, Siciliano and Rondo  
Children's March  
'Over the Hills and Far Away'  
Bricusee and Newley on Broadway  
His Honor (encore)

Cutting Hall 3:30 p.m.

Claude T. Smith  
J.S.Bach/Moehlmann  
Gustav Holst  
  
Jan Van der Roost  
Malcom Arnold/Painter  
Percy Grainger  
  
arr. Warren Barker  
Henry Fillmore

Nov. 16, 1997

**Conductor - John Thompson**

Midway March  
Elegy for Band  
Folk Song Suite for Military Band  
1. March "Seventeen Come Sunday"  
2. Intermezzo "My Bonnie Boy"  
3. March "Folk Songs from Somerset"  
America  
Fantasia for Band  
Suite of Old American Dances  
1. Cake Walk 2. Schottische 5. Rag  
Marvin Hamlisch Showcase  
The Trombone King

Cutting Hall 7:00 p.m.

John Williams/Curnow  
John Barnes Chance  
R. Vaughan Williams  
  
arr. John Cacavas  
Vittorio Giannini  
Robert Russell Bennett  
  
arr. by Warren Barker  
K. King

Dec. 12, 1997

**Conductor - John Thompson**

A Christmas Festival  
Greensleeves  
Rejouissance  
Slavonic Folk Suite  
1. Children's Carol 2. Cathedral Chorus  
Christmas "Pop" Sing-a-long  
Fantasy on a Bell Carol  
A Fireside Christmas  
Sleigh Ride  
Jingle Bells Forever

Cutting Hall 7:30 p.m.

Leroy Anderson  
arr. Alfred Reed  
James Curnow  
Alfred Reed  
  
arr. Ployhar  
Edward J. Madden  
Sammy Nestico  
Leroy Anderson

Mar. 15, 1998

**Conductor - John Thompson**

Flourish for Wind Band  
La Belle Helene Overture  
Variations on a Korean Folk Song  
Washington Greys March  
The Music Makers  
Les Miserables  
The Golden Age of Broadway

Cutting Hall 7:00 p.m.

Ralph Vaughn-Williams  
Jacques Offenbach  
John Barnes Chance  
Claudio S. Grafulla/Reeves  
Alfred Reed  
Schoenberg/Barker  
arr. Warren Barker

	The Circus Bee march (encore)	Henry Fillmore
May 17, 1998	<b>Conductor - John Thompson</b> Fanfare and Flourishes Pageant As Summer Was Just Beginning (for James Dean) Symphonic Dance No. 3 'Fiesta' Shepherd's Hey Block 'M' March Serenade for Alto Saxophone My Fair Lady Salute to American Jazz The Billboard March	Cutting Hall 3:30 p.m. James Curnow Vincent Persichetti Larry D. Daehn Clifton Williams Percy Grainger Jerry Bilik Frank Bencriscutto arr Cacavas arr. Sammy Nestico John N. Klohr
July 4, 1998	Guest <b>Conductor - Ronald H. Polancich</b> Olympic Fanfare and Theme The Blue and the Grey Sailing Songs March 'Gandioso' Hollywood Amazing Grace Washington Post March Kentucky 1800 Irving Berlin Showstoppers The Chimes of Liberty Star Spangled Spectacular The Wizard of Oz Armed Forces Salute America the Beautiful Stars and Stripes Forever	Evanston John Williams/James Curnow Clare Grundman Elloit Del Borgo Roland Seitz/Alfred Reed Warren Barker Frank Ticheli John Philip Sousa Clare Grundman arr. John Higgins Edwin Franco Goldman George M. Cohan/J. Cacavas Harold Arlen/James Barnes arr. Bob Lowden Samuel Ward/Carmen Dragon John Philip Sousa
Nov. 15, 1998	<b>Conductor - John Thompson</b> Where Never a Lark Or Eagle Flew On a Hymnsong of Lowell Mason Second Suite for Military Band The Sinfonians Strike Up the Band The Gathering of the Yoeman Hoagy Charmichael in Concert Big Band Spectacular Army of the Nile (encore)	Cutting Hall James Curnow arr David R. Holsinger Gustav Holst Clifton Williams George Gershwin/W. Barker Robert W. Smith arr Warren Barker arr. John Higgins Kenneth Alford/Fenell
Dec. 4, 1998	<b>Conductor - John Thompson</b> The Most Wonderful Time of the Year Jesu, Joy of Man's Desiring Variants on a Mediaeval Tune A Christmas Festival An Irving Berlin Christmas Christmas Sing-A-Long Sleigh Ride Hallelujah Chorus	Cutting Hall arr. John Moss J.S. Bach Norman Dello Joio Leroy Anderson Irving Berlin/Warren Baker  Leroy Anderson George Fredreick Handel
Mar. 14, 1999	<b>Conductor - John Thompson</b> Celebrations Salvation is Created Armenian Dances (Part I)_ March (fron Symphonic Metamorphosis) Concertino for Percussion and Band Cole Porter on Broadway An Ellington Portrait Beau Ideal (march)	Cutting Hall John Zdechlik Pavel Tschesnokoff Alfred Reed Paul Hindemith Clifton Williams arr. Warren Baker arr. Floyd Wherle Sousa (encore)

May 21, 1999	<p><b>Conductor - John Thompson</b>            Esprit De Corps            Colors for Winds &amp; Percussion            Lincolnshire Posey                'Lisbon' (Sailor's song)                'Horkstow Grange' (the Miser and his man: A local tragedy)                'The Brisk Young Sailor' (who returned to Wed his True Love)                'The Lost Lady Found' (Dance Song)            Chorale and Alleluia            Overture to the Impressario                Woodwind Quintet                Karen Zachar     flute                Micheala Tuminello     clarinet                Kirby Drayer     french horn            Sinfonia Nobilissima (cond Stan Louiseau)            Lyric Dance            Broadway Spectacular            Crossed Sabres            The Thunderer (encore)</p>	<p>Cutting Hall            Robert Jager            George McNabney            Percy Aldridge Grainger              Howard Hanson            W.A.Mozart              Robin Rundell     oboe            Tanya Mai     bassoon              Robert Jager            Frank Bencriscutto            arr. John Higgins            CW4 Charles L. Booker, Jr.            Sousa</p>
Nov. 14, 1999	<p><b>Conductor - John Thompson</b>            The Drum-Major's Daughter            Elegy for a Young American            Concerto for Trumpet                Trumpet Soloist, Bruce Daugherty            Festivo            Zampa Overture            Scenes from 'The Louvre'                1 The Portals   2 Children's Gallery   3. The Kings of France                4 The Nativity Paintings   5. Finale            Selections from 'West Side Story'            I Got Rhythm            Fairest of the Fair (encore)</p>	<p>Cutting Hall 7:00 pm            Jacques Offenbach/Odom            Ronald Lo Presti            Alexander Arutiunian              Edward Gregson            L.J.F.Herold/Safranek            Norman Dello Joio              Leonard Bernstein/Dutoit            George Gershwin/John Higgins            John Philip Sousa</p>
Dec. 3, 1999	<p><b>Conductor - John Thompson</b>            A Christmas Intrada            In the Bleak Midwinter            Carol of the Drum            A Fireside Christmas            March of the Toys            Christmas 'Pop' Singalong            The Bells of Christmas            White Christmas            Sleigh Ride (encore)</p>	<p>Cutting Hall 7:30 pm            Alfred Reed            Gustav Holst            Katherine K. Davis/Werle            arr. Sammy Nestico            Victor Herbert              arr. John Higgins            Irving Berlin            Leroy Anderson</p>
Mar. 19, 2000	<p><b>Conductor - John Thompson</b>            Colas Breugnon Overture            I Am            A Grainger Suite                1 Country Gardens   2 Walking Tune   3 Themes from 'Green Bushes'            Incantation and Dance            Symphonic Movement            John Williams: Evening at Pops            Curtain Up            Men of Ohio            Free Lance March (encore)</p>	<p>Cutting Hall 7:00 pm            Dimitri Kabalevsky            Andrew Boysen, Jr.            Percy Grainger              John Barnes Chance            Vaclav Nelhybel            John Williams/John Higgins            arr. Warren Barker            Henry Fillmore            J. P. Sousa</p>
May 20, 2000	<p><b>Conductor - Ronald H. Polancich</b>            Joie De Vivre            Irish Tune from County Derry            Carmina Burana            American Overture for Band            Finlandia (Tone Poem)            Belle Of The Ball            Girl Crazy</p>	<p>Cutting Hall 8:00 pm            William Himes            Percy Grainger            Carl Orff/John Krance            Joseph W. Jenkins            Jean Sibelius/Lucien Gailliet            Leroy Anderson            arr. James Barnes</p>

	George Washington Bicentennial March(encore)	John Philip Sousa
Nov. 19, 2000	<b>Conductor - Ronald H. Polancich</b> Festive Overture Laude Pavanne La Fiesta Mexicana <i>1. Aztec Dance, 2. Mass, 3. Carnival</i> The Marriage of Figaro Pie Jesu (Blessed Jesus) <i>Gregory Clemons, Conductor</i> Silverado Suite <i>Gregory Clemons, Conductor</i> Porgy and Bess Selection  Bullets and Bayonets (encore)	Cutting Hall 7:00 pm Dmitri Shostakovich, Op.96 Howard Hanson Morton Gould H. Owen Reed  W. A. Mozart Gabriel Fauré  Bruce Broughton  George Gershwin arr. Robert Russtell Bennett John Philip Sousa
Dec. 8, 2000	<b>Conductor - Ronald H. Polancich</b> Fantasy on a Bell Carol Greensleeves Christmas Classics Scenes from "The Louvre" Sliver Sleigh Coventry Carol A Canadian Brass Christmas Jingle Bells Rhapsody <i>Sing-a-long!</i> Sleigh Ride	Cutting Hall 7:30 pm Edward J. Madden arr. Alfred Reed Gregory Kerkorian Norman Dell Joio Caesar Giovannini arr. Jerry Brubaker arr. Luther Henderson arr. Harold L. Walters  Leroy Anderson
March 18, 2001	<b>Conductor - Ronald H. Polancich</b> Procession of Nobles  As The Stars Forever Tamboo  Of Sailors and Whales Fanfare For A New Era Psalm for Band Nordic Symphony No. 1  Selections from "Les Misérables" March of the Steel Men (encore)	Cutting Hall, 7:00 pm N. Rimsky-Korsakov arr. Erik W.A. G. Leizdén Warner Hutchison Francisco Cavez arr. Floyd Werle W. Francis McBeth Jack Stamp Vincent Persichetti Howard Hanson arr. Joseph E. Maddy arr. Warren Barker Charles S. Belsterling
May 13, 2001	<b>Conductor - Ronald H. Polancich</b> A Festival Prelude Concerto For Clarinet <i>Micheala Tuminello, Clarinet Soloist</i> When I Am Alone Symphonty No.3 for Band Jericho <i>Rhapsody</i> Polka and Fugue <i>Conducted by Stan Louiseau</i> Irish Suite <i>1. The Irish Washerwoman</i> <i>2. The Minstrel Boy</i> <i>3. The Rakes of Mallow</i> <i>4. The Girl I Left Behind Me</i>	Cutting Hall Alfred Reed N. Rimsky-Korsakov  arr. Ronald H. Polancich Vittorio Giannini Morton Gold Jaromir Weinberger  Leroy Anderson
Nov. 18, 2001	<b>Conductor - Ronald H. Polancich</b>	Cutting Hall

	Elegy For A Young American Symphonic Overture Concerto for French Horn and Band <i>James Smelser, Horn Soloist, Chicago Symphony Orchestra</i> Gavorkna Fanfare Riverdance <i>Wellspring Theme, Women of Ireland, The Hears Cry, Thunder and Lighteniang, Finale</i> Prelaude and Fugue Tom o'Shanter Overture America The Beautiful	Ronald LoPresti James Barnes John Zdechlik  Jack Stamp Bill Whelan  J.S. Bach Malcolm Arnold Samuel Ward
Dec. 7, 2001	<b>Conductor - Ronald H. Polancich</b> Symphonic Prelude on Adeste Fidelis Courtly Airs and Dances <i>1. Intrada, 2. Basse Danse, 3. Pavane 4. Saltarello, 5. Sarabande</i> Sounds Of Christams Passacaglio On An Old English Carol An Irving Berlin Christmas Stille Nacht Christmas In The Round Christmas "POP" Sing-A-Long Sleigh Ride	Cutting Hall Claude T. Smith Ron Nelson  arr. John Wasson Robert Longfield arr. Warren Barker Franz Grüber Robert W. Smith  Leroy Anderson
March 17, 2002	<b>Conductor - Ronald Polancich</b> Sinfonia Nobilissima Concertino for Three Brass William Byrd Suite Ireland: Of Legend and Lore Elsa's Procession to the Cathedral Cole Porter On Broadway	Cutting Hall Robert Jager Floyd E. Werle Gordon Jacob Robert W. Smith Richard Wagner arr. Warren Barker
May 2002		
Nov. 17, 2002	<b>Conductor - Ronald H. Polancich</b> La Belle Hèlène Overture Resting In The Peace of His Hands SLAVA1 Symphony For Band Jupiter from "The Planets" Repercussion Highlights from Mame Circus Bee	Cutting Hall Jacques Offenbach John Gibson Leonard Bernstein Morton Gould Gustav Holst Robert H. Pearson Jerry Herman Henry Fillmore
Dec. 6, 2002	<b>Conductor – Ronald H. Polancich</b> On This Day Earth Shall Ring The Bells of Christmas Old Brenton Carol SNOW1 Fantasi for a King The Most Wonderful Time of the Year Russian Christmas Music	Cutting Hall Gustav Holst arr. John Higgins Gustav Holst arr. Jerry Brubaker Robert Thurston Eddie Pola & George Wyle Alfred Reed

A Christmas Festival  
Sleigh Ride

Leroy Anderson  
Leroy Anderson

March 16, 2003 **Conductor – Ronald H. Polancich**  
Mars from “The Planets”  
Dies Natalis  
Clarinet Candy  
The Phantom of the Opera  
Joan of Arc  
Round Me Falls the Night  
Finale from Symphony in F Minor No. 4

Cutting Hall  
Gustav Holst  
Howard Hanson  
Leroy Anderson  
Andrew Lloyd Webber  
Robert Jager  
Vincent Persichetti  
P. I. Tchaikowsky

May 18, 2003 **Conductor - Ronald H. Polancich**  
Huldigungsmarsch  
Suite from the Opera “Merry Mount”  
Meditation from “Thais”  
Folk Dances  
Eternal Father, Strong To Save  
Simple Gifts  
Dixieland Jamboree  
Dance of the Jesters

Cutting Hall  
Richard Wagner  
Howard Hanson  
Jules Massenet  
Dmitri Shostakovich  
Claude T. Smith  
Frank Tichelia  
arr. John Warrington  
Peter I. Tchaikowsky

Nov. 17, 2003 **Conductor – Ronald H. Polancich**  
Celebration Overture  
Divertimento for Band  
Beguine for Band  
Fantasia in G  
Pictures At An Exhibition

Cutting Hall  
Paul Creston  
Vincent Persichetti  
Glenn Osser  
Timothy Mahr  
Modeste Moussorgsky

Dec. 12, 2003 **Conductor – Ronald H. Polancich**  
Polonaise  
From the Opera “Christmas Night”  
A Festival of Alfred Burt Carols  
Variants on a Mediaeval Tune  
Greensleeves  
The Twelve Days of Christmas  
The Eighth Candle  
A Celebration of Christmas  
Christmas POPS Sing-A-Long  
Sleigh Ride

Cutting Hall  
N. Rimsky-Korsakov  
  
arr. Howley Ades  
Norman Dello Joio  
arr. Alfred Reed  
arr. Jerry H. Bilik  
Steve Reisteter  
Floyd Werle  
arr. James D. Polyhar  
Leroy Anderson

March 14, 2004 **Conductor – Ronald H. Polancich**  
Psalm 46  
Toccata  
T-Bone Concerto  
Wayne Karge, Trombone Soloist  
Symphony #1 in C: In Memoriam Dresden  
Trittico  
The Engulfed Cathedral  
I Got Rhythm!  
  
William Tell Overture  
The Barnum And Bailey March (encore)

Cutting Hall  
John Zdechlik  
Girolamo Frescobaldi  
Johan de Meij  
  
Daniel Bukvich  
Vaclav Nelhybel  
Claude Debussy  
George Gershwin  
arr. by John Higgins  
Gioacchino A. Rossini  
John P. Sousa

**May 16, 2004 Conductor – Ronald H. Polancich**  
American Overture for Band  
Variations on “America”  
Sea Songs  
The Pines of Rome  
Pas Redouble  
March to the Scaffold  
Ye Banks and Braes O’ Bonnie Doon  
George Washington Bicentennial March

**Cutting Hall**  
Joseph Wilcox Jenkins  
Charles Ives  
Ralph Vaughan Williams  
Ottorino Respighi  
Camille Saint-Saëns  
Hector Berlioz  
Percy Aldridge Granger  
John Phillip Sousa

**Nov. 14, 2004 Conductor – Ronald H. Polancich**  
Russlan and Ludmilla  
October  
Carmina Burana  
Concerto for Trumpet  
    John Hagstrom, Trumpet Soloist  
Beauty And The Beast  
    John Hagstrom, Trumpet Soloist  
Life Dances  
Belle Of The Ball  
New York: 1927  
National Emblem

**Cutting Hall**  
Michael Glinka  
Eric Whitacre  
Carl Orff  
Johann N. Hummel  
  
Howard Ashman  
  
William Himes  
Leroy Anderson  
Warren Barker  
John P. Sousa

**Dec. 10, 2004 Conductor – Ronald H. Polancich**  
I Saw Three Ships  
A Canadian Brass Christmas Suite  
Scenes from “The Louvre”  
Silver Sleigh  
God Rest Ye Merry, Gentlemen  
Train Ride  
Final For A Winter Festival  
Jingle Bells Fantasy  
Christmas “POP” Sing A-long  
Christmas Classics  
Sleigh Ride

**Cutting Hall**  
arr. by Larry Kerchner  
arr. by Calvin Custer  
Norman Dello Joio  
Caesar Giovannini  
arr. by Chip Davis  
Sergei Prokofieff  
James Curnow  
arr. by John Wasson  
arr. by James D. Ployhar  
Gregory Kerkorian  
Leroy Anderson

**Mar. 13, 2005 Conductor – Ronald H. Polancich**  
Colas Breugnon Overture  
Cloudburst  
Birdland  
Lincolnshire Posy  
Century Tower  
  
An American In Paris  
Finale from Symphony No. 5

Conducted by Stan Louiseau

**Cutting Hall**  
Dimitri Kabalevsky  
Eric Whitacre  
Josef Zawinal  
Percy Grainger  
James Barnes  
George Gershwin  
Dmitri Shostakovich

**Nov. 13, 2005 Conductor – Ronald H. Polancich**  
O Magnum Mysterium  
Overture to *Candide*  
A Movement for Rosa  
Carmen Suite  
    1 Prélude to Act One  
    2. Aragonaise  
    3. Intermezzo  
    4. Seguédille  
    5. Les Dragons d’Alcala  
    6. Les Toréadors

**Cutting Hall**  
Morten Lauridsen  
Leonard Bernstein  
Mark Camphouse  
George Bizet  
Arr. by Robert Olisar

Ulterior Overture

*World Premiere Performance*

Round Me Falls the Night/Adagio Sostenuto

Province from "Suite Francaise

Tam o'Shanter Overture

William Himes

Vincent Persichetti

Darius Milhaud

Malcolm Arnold

Arr. by John P. Paynter