

Palatine Concert Band Programs

Feb. 7, 1965	<p>Conductor - Fred O. Elliot Colonel Bogey March Trumpet in the Night Trumpet soloist - David E. Coit March and Procession of Bacchus from the ballet "<i>Sylvia</i>" Seascape Trombone soloist - Albert Isaacs A Change of Pace The Waltz King (selection of Struass melodies) The Miracle - a Short Overture Scottish Rhapsody The Peanut Vendor Vista Caribbean Hi-Lili, Hi-Lo Hands Across the Sea march</p>	<p>Cutting Hall 3:00pm Kenneth J. Alford Harry Simeone Leo Delibes Alfred Reed Sammy Nestico arr.Herman A. Hummel William J. Schinstine William E. Rhoads Moises Simons James D. Ployhar Helen Deutsch & B. Kasper John Philip Sousa</p>
May 2, 1965	<p>Conductor - Fred O. Elliot Chimes of Liberty March Two Woodland Sketches To a Wild Rose; To a Water Lilly Poet and Peasant Overture Evening Prayer Trombones: Albert G. Isaacs, Eugene F. Wagner John W. Fulkerson, James E. Cochran España Rhapsody Serenade to Spring Trumpet Filligree Trumpets - Donald H. Stevens, Paul P. Siegert, David E. Coit, William D. Cantwell Belle of the Ball Mary Poppins Selection Dixieland Jamboree Clarinet - Thomas P. Conforti, sax - Donald C. Obermeyer; Trumpets - Donald H. Stevens; trombone - Eugene F. Wagner; Bass: G. Jack Sylvester Bombasto March</p>	<p>Cutting Hall 3:00 pm Edwin Franko Goldman Edward MacDowell Franz von Suppe Humperdinck Emmanuel Chabrier Rogers & Hammerstein Harold Walters Leroy Anderson Sherman & Sherman Johhn Warrington O. R. Farrar</p>
Feb. 13, 1966	<p>Conductor - Fred O. Elliot On the Square March Rondo from Concerto for Clarinet Clarinet soloist: Thomas Conforti Carnival of Venice Trumpet soloist: Donald Stevens Prayer Soliloquy La Bella Roma Chorale and Alleluia Beelzebub, Air Varie Tuba soloist: G. Jack Sylvester Voodoo Interlude Mamima Colossus of Columbia March America, the Beautiful</p>	<p>Cutting Hall 3:00 pm Frank A. Panella W. A. Mozart/Carolyn Coles Del Staigers Jack Hale/Wayne Oldham John Cacavas Howard Hanson A. Catozzi Albert O. Davis Roy M. Miller Russell Alexander S. Augustus Ward & C. Dragon</p>
May, 22, 1966	<p>Conductor - Fred O. Elliot Meet the Band – section-by-section Oberon Overture Clarinet Candy I Am Music Narrator: Al Nuti Jazz Ensemble Miss Fine, It's So Peaceful in the Country, Colonel Bogey, No More Mopsys American Salute Montego Bay</p>	<p>Cutting Hall 3:00 pm Bernard Green C. M. von Weber/Lake Leroy Anderson Lloyd Conley Morton Gould Sammy Nestico</p>

Nov. 20, 1966	<p>Conductor - Fred O. Elliot The Minstrals, Concert March Traume (Dreams) Danza Alegre Trombone soloist: Albert Isaacs Egmont Overture Polka, from the opera "<i>Schwanda, the Bagpiper</i>" Colossus of Columbia, March Ballet Music from <i>Faust</i> La Rosita A Tribute to Sousa An Ellington Portrait</p>	<p>Cutting Hall 3:00 pm Richard W. Bowles Richard Wagner/B. Buehlman James F. Burke/Leidzen L. Van Beethoven/Clifford Page J. Weinberger/G. C. Bainum Russell Alexander Ch. Gounod/Laurendeau-Drake Gustave Haenschen/J. Cacavas Maurice C. Whitney arr. Floyd Werle</p>
Feb. 5, 1967	<p>Conductor - Fred O. Elliot March Militaire Francaise The Children's Prayer from <i>Hansel and Gretel</i> Reinze (excerpts from the opera) Holiday for Flutes Ballet Music from "<i>Prince Igor</i>" - Polovetzian Dances Habanera Valdres-Norwegian March Lemon Merengue Hands Across the Sea The Jazz Ensemble Isn't It Romantic, Almost Like Being in Love, Moonlight in Vermont, Between the Devil and the Deep Blue Sea, I Remember You, Undecided</p>	<p>Cutting Hall 3:00 pm C. Saint-Saens E. Humperdinck/C.W.Johnson Richard Wagner/E.Osterling David Rose/Warrington Alexander Borodin/D. Bennett E. Chabrier/A.O.Davis Johannes Hanssen/Bainum Hugh Stuart John Philip Sousa</p>
Apr. 16, 1967	<p>Conductor - Fred O. Elliot Manhattan Beach, March Prelude to Act I, <i>La Traviata</i> March from the 6th Symphony Morceau Symphonique Trombone soloist: Albert Isaacs Finlandia Rodgers and Hart, Medley La Van Mancini, Medley King Cotton, March Sweet Winds March Grandioso</p>	<p>Forest View H.S. 3:00 pm John Philip Sousa Giuseppe Verdi/Falcone Peter I. Tschaikovsky/Norman Alexandre Guilmant/Shepard Jean Sibelius/Cailliet Rogers & Hart/Reed Ernest O. Caneva/R. Brittain Henry Mancini,/A. Reed John Philip Sousa Al Davis Roland F. Seitz</p>
Apr. 21, 1968	<p>Conductor - Fred O. Elliot Old Comrades, march Toccata and Fugue Concerto for French horn; <i>Andante, Allegro</i> Soloist: William Doolin Three Classic Dances; Gavotte, Minuet, Rigaudon Ballade for Trombone Trombone soloist: Albert Isaacs Winds on the Run Elsa's Procession the the Cathedral from <i>Lohengrin</i> The Umbrellas of Cherbourg Solo Silhouette Alto Saxophone soloist: Warren Grabiell A Beguine Fantasy</p>	<p>Forest View H.S. 3:00 pm C. Teike/Laurendeau Johann E. Eberlin/C. Barnes W.A.Mozart Hugh M. Stuart Milton L. Bush Eric Osterling Richard Wagner/Cailliet Michel Lagrand/J. Warrington Albert O. Davis Zane Van Auken</p>
Nov. 24, 1968	<p>Conductor - B. G. Cook Manhattan Beach Musetta's Waltz from <i>La Boheme</i> Chorale Elsa's Procession to the Cathedral from <i>Lohengrin</i> French Festival Symphony in b minor (First Movement) El Capitan</p>	<p>Prospect H.S. John Philip Sousa Puccini/Cailliet Vaclav Nelhybel Wagner/Cailliet Glen Osser Schubert/Cailliet John Philip Sousa</p>

Apr. 27, 1969	Conductor - John R. Shoemaker Vaquero, Concert march Prelude and Fugue in Bb minor Classic Overture La Mandolinata Euphonium soloist: Ronald J. Grundberg Jazz Waltz Morning, Noon and Night in Vienna Marcha 3 de Febrero (<i>Bolivian concert march</i>) Previous two numbers conducted by C. J. Shoemaker My Fair Lady	Hersey H.S. 4:00 pm Sammy Nestico J.S.Bach/Moehlmann Francois J.Gassecc /G. Smith Herman Bellstedt/Leidzen Richard Maltby Franz vo Suppe/Fillmore Simon Roncal Lerner & Loewe/Cacavas
Nov. 16, 1969	Conductor - John Christie Three Chorale Preludes Ermunter dich, mein schwacher Giest, Herzlich tut mich verlangen, Nun danket alle Gott Overture in F Two Arias of Sarastro from " <i>Die Zauberflote</i> " Bass: Charles Koehn Royal Fireworks Music Overture, Bouree, La Paix, Menuet; Allegro Prelude: When Jesus Wept Chester Overture Recitative and Aria of Fiesco from " <i>Simon Boccanegra</i> " Il lacerato spirito Bass: Charles Koehn Suite Francaise Normandie, Bretagne, Il de France, Alsace-Lorraine, Provence First Suite in Eb for Military Band Chaconne, Intermezzo, March	Hersey H. S. aud. 7:30 pm William Latham Etienne-Henri Mehul Wolfgang Amadeus Mozart George Frederick Handel William Schuman Giuseppe Verdi Darius Milhaud Gustav Holst
Dec. 21, 1969	Conductor - John Christie Three Christmas Chorales: Break Forth, O Beauteous Heavenly Light How Brightly Shines the Morning Star Sleepers Wake, For the Night is Flying Audience and Band O Come All Ye Faithful Christmas in England Overture to the Messiah Three English Carols: The Holly and the Ivy Coventry Carol Deck the Halls Audience and Band The First Nowell Christmas in Eastern Europe Polonaise from <i>Christmas Night</i> Three Slavic Carols: Infant Holy, Infant Lowly - trad. Polish Sleep, Little Jesus - trad. Polish To Bethlehem I Would Go - trad Czech Audience and Band Good King Wenceslas Christmas in France March of the Three Kings Three French Carols: Bring a Torch, Janette, Isabella Angels We Have Heard on High O Holy Night Audience and Band Joy to the World Christmas in America White Christmas	Cutting Hall 3:30 pm Johann Schop Philip Nicolai Philip Nicolai George Frederick Handel Nocolai Rimsky-Korsakov Bizet Irving Berlin

	Sleigh Ride	LeRoy Anderson
	Three American Carols:	
	Go Tell It on the Mountain	
	I Heard the Bells on Christmas Day	
	Jingle Bells	
	Audience and Band	
	Away in a Manger	
	Christmas In Germany	
	Prayer and Dream Pantomime	Engelbert Humperdinct
	Three German Carols:	
	O Christmas tree	
	While by My Sheep	
	Joseph Dearest, Joseph Mine	
	Audience and Band	
	Silent Night	
March 15, 1970	Conductor - John Cristie	Wheeling H.S. 7:30 pm
	Guest conductor - Vaclav Nelhybel	
	Five Pieces for Band	Francois Joseph Gossec
	March, Marche Religieuse, Passepied, Marche Lugubre, Finale	
	Chorale	Vaclav Nelhybel
	Conducted by the composer	
	Caucasian Passacaglia	Vaclav Nelhybel
	Conducted by the composer	
	Two Marches for the Sultan Abdul Medjid	
	Tempo di Marcia	Gaetano Donizetti
	Allegro vivace	Gioacchino Rossini
	Trauersinfonie	Richard Wagner
	Suite Concertante	Vaclav Nelhybel
	Conducted by the composer	
	Allegro, Grave, Allegro con bravura, Adagio, Andante moderato	
	Marcia Dorica	Vaclav Nelhybel
	Conducted by the composer	
	Folk Song Suite	Ralph Vaughan Williams
	March	
	IntermezzoMarch	
May 17, 1970	Conductor - John Cristie	Forest View H.S 7:30 pm
	Prelude and Fugue in d minor	J. S. Bach
	Prelude and Fugue in g minor	J. S. Bach
	Concerto for Trumpet; Allegro con spirito	Johann Nepomuk Hummel
	soloist: Stan Louiseau	
	Overture to <i>"Die Entfuhrung aus dem Serail"</i>	Wolfgang Amadeus Mozart
	<u>Complete Works for Wind Band</u>	Ludwig van Beethoven
	Military March (1816)	
	Ecoissaise (1810)	
	March - Zapfenstreich (1809)	
	Polonaise (1810)	
	Two Marches in F (1809)	
	Overture to <i>"Egmont"</i>	Ludwig van Beethoven
Nov. 8, 1970	Conductor - Arthur Katterjohn	Wheeling H.S. 7:30 pm
	Coat of Arms	George Kenny
	Mannin Veen	Haydn Wood
	Tower of Jewels	Tong/Katterjohn
	trumpet soloist: Arthur Katterjohn	
	Variations on a Korean Folk Song	John Barnes Chance
	The Sinfonians	Clifton Williams
	Victory at Sea, Symphonic Scenerio	Richard Rogers/R.R. Bennett
	Mancini, a Medley for Concert Band	Henry Mancini/Alfred Reed
	Suite of Old American Dances	Robert Russell Bennett
	Cake walk, Schottische, Western One-step, Wallflower waltz, Rag	
Jan. 17, 1971	Conductor - Arthur Katterjohn	Forest View H.S. 7:30 pm
	March of the Steel Men	Charles S. Belsterling
	The Three Trumpets, Divertissement	G. Agostani/Bainum

soloists: Stan Louiseau, Paul Siegert, Robert Tindall

	Liebestod from " <i>Tristan und Isolde</i> "	Richard Wagner/Bainum
	The New World Symphony (<i>Finale</i>)	Anton Dvorak/Leidzen
	Ballad for Brass and Percussion	Richard Maltby
	Concerto for Trombone and Band	Rimsky-Korsakov/N. Schuman
	soloist: George Krem	
	Duty, Honor, Country	MacArthur-Cook-Walters
	narrator: Robert Hawley	
	The Sound of Music	Richard Rogers/Bennett
Mar. 14, 1971	Conductor - Arthur Katterjohn	Wheeling H.S. 7:30 pm
	Toccata Marziale	R. Vaughan Williams
	Symphony No. 3 for Band	Vittorio Giannini
	1. Allegro energico 2. Adagio 3. Allegro con brio	
	Incantation and Dance	John Barnes Chance
	Jalousie	Jacob Gade/John Krance
	Polka and Fugue from the opera " <i>Schwanda, the Bagpiper</i> "	Jaromir Weinberger/Bainum
	Highlights from "Promises, Promises"	Bacharach-David/H. Cable
May 16, 1971	Conductor - Arthur Katterjohn	Forest View H.S. 7:30 pm
	Procession of the Nobles (Cortege)	N. Rimski-Korsakov/Leidzen
	Fantasies on a Theme by Haydn	Norman Delle Joio
	Concerto No. 3 for French Horn	W.A. Mozart/Shepard
	soloist: Dale Clevenger	
	The Universal Judgement (a Symphonic Poem)	Camille De Nardis/Cafarella
	Proud Heritage	William Latham
	Salvation is Created	Tschesnokoff/Houseknecht
	Sequoia, a Tone Painting	Homer C. LaGassey
	three foregoing works conducted by Tom Trimbom	
	Days of Wine and Roses	J. Mercer/Mancini/Krance
	Homage to U.S. Navy	Lucien Gilliet
Nov. 21, 1971	Conductor - Arthur Katterjohn	Wheeling H.S. 7:30
	Symphonic Concert March	Bonelli
	Allerseelen	R. Strauss/Falcone
	Concerto for Two Trumpets and Band	Vivaldi
	soloists: Stan Louiseau Arthur Katterjohn	
	Overture to the <i>Flying Dutchman</i>	Richard Wagner
	Emblem of Unity	J.J.Richards
	Scenes from the Louvre	Dello Joio
	On the Trail from the <i>Grand Canyon Suite</i>	Ferde Grofe
	Dixieland Jamboree	Warrington
	National Emblem	Bagley
Jan. 23, 1972	Conductor - Arthur Katterjohn	Wheeling H. S. 8:00
	Pictures at an Exhibition	M Moussorgsky
	I. II. III.	
	Symphony for Band No. 6	Persichetti
	Handel in the Strand	Percy Grainger
	Jazz Waltz	Richard Maltby
	Holiday for Trombones	David Rose
Mar. 12, 1972	Conductor - Arthur Katterjohn	Cutting Hall - 8:00 pm
	Fanfare from <i>La Peri</i>	Dukas
	Fantasia in g minor	Bach
	Mars, from <i>the Planets</i>	Holst
	Fetes	Debussy
	March Slave	Tschaikowsky
	Concertino for Percussion and Band	Clifton Williams
	Mike Sylva Wally Degner	
	Bobette Adame Glen Stevenson	
	Third Suite	Jager
	Ballet for Jazz	Wiggins

May 21, 1972	Conductor - Arthur Katterjohn College 8:15 pm Fanfare, for La Peri Fantasia in g minor Scenes From the Louvre March Slave Third Suite 1. March 2. Waltz 3. Rondo Jericho Ballet for Jazz 1. Enthusiasm 2. Reflection 3. Exhilaration Concerto for Trumpet trumpet - Robert Rushford	Edman Chapel, Wheaton Dukas Bach Dello Joio Tschaikowsky Jager Gould Wiggins J. N. Hummel
Nov. 19, 1972	Conductor - Arthur Katterjohn Fairest of the Fair Overture to Euryanthe Second Suite for Band Excerpts for Exodus Symphonic Dance Belle of the Ball Selections from The Music Man Chimes of Liberty, march	Wheeling H. S. 7:30 pm Sousa von Weber Holst Gold Clifton Williams Anderson Wilson Sousa
Feb. 4, 1973	Conductor - Arthur Katterjohn Caprice Italien Chorale Preludes My Heart is Filled with Longing Now Thank We all Our God Concertino soloist - Jim Wisniewski A Lincolnshire Posy Dublin Bay; Harkstow Grange; Lord Melbourne; The Lost Lady Found My Fair Lady Stardust Fairest of the Fair The Music Man	Rolling Meadows H.S. 7:30 pm Tschaikowsky William Latham Carl M. von Weber Percy Aldridge Grainger Lerner & Lowe/R.R.Bennett Hoagy Carmichael/Parish John Philip Sousa Meredith Wilson/Lang
May 5, 1974	Conductor - Arthur Katterjohn March, The Southerner Scheherazade I. The sea and Sinbad's ship II. The story of Prince Kalandar III. The young Prince and the Princess IV. The festival at Bagdad March, Proud Heritage Concertino for Tuba and Band Robert Rust - Soloist Blue Lake Overture	Hoffman Estates H.S. 7:30 pm Alexander Rimsky-Korsakov Latham Bencriscutto John Barnes Chance
Nov. 24, 1974	Conductor - Arthur Katterjohn Huldigungsmarsch Manzoni Requiem Dies Irae Tuba Mirum Recordare Ingemisco Rex Tremendae Chester, Overture The Gallant Seventh Flag of Stars Clarinet Candy Music from " <i>The Sting</i> "	Rolling Meadows H. S.- 7:30 pm Wagner Verdi-Mollenhauer William Schuman Sousa Gordon Jacob Anderson arr. Cacavas
Feb. 9, 1975	Conductor - Arthur Katterjohn Centennial Fanfare Concerto for Trumpet soloist - Arthur Katterjohn allegro andante allegro Irish Tunes from County Derry Danny Boy Shepherd's Hey Toccatà and fugue	Hoffman Estates H.S. 7:30 Roger Nixon Haydn Percy Grainger Bach/Goldman

	Jubilance, an overture	Giovannini
	Ballet for Young Americans	Ralph Hermann
	Teenage overture Day Dreaming First Driving Lesson	
	Overture 1812	Tschaikowsky
May 18, 1975	Conductor - Arthur Katterjohn	Hoffman Estates H.S.
	First Suite in Eb	Holst
	Coronation scene from " <i>Boris Godounov</i> "	Moussorgsky
	euphonium solo: John Glover	
	Concertpiece #2	Mendelssohn
	clarinets: Jim Weisniewski, Jim Cramer	
	Polka and fugue from " <i>Schwanda, the Bagpiper</i> "	Weinberger
	Canzona	Mennin
	Tulsa	Don Gillis
	Suite of Old American Dances	Robert Russell Bennett
	cake walk schottischewestern one-step	
	wallflower waltz rag	
Nov. 16, 1975	Conductor - Arthur Katterjohn	Rolling Meadow H.S. 7:30 pm
	Liberty Bell march	Sousa
	Overture to <i>Colas Breugnon</i>	Kabalevsky
	Prelude and Fugue in c minor	J. S. Bach/Volz
	Concerto for Trombones	Norman Leyden
	solo trio Rick Wunder, Gene Wagner, Rich Hansen	
	Enigma Variations	Elgar
	American Folk Rhapsody	Grundman
	Rustiques	Bozza/Katterjohn
	soloist - Arthur Katterjohn	
	Overture to <i>Prince Igor</i>	Borodin
Feb. 15, 1976	Conductor - Arthur Katterjohn	Hoffman Estates H.S. 7:30 pm
	Beatrice and Benedict, overture	Berlioz/Henning
	Water Music Suite	Handel/Kay
	1. Allegro 2. Air 3. Minuet 4. Hornpipe	
	5. Finale	
	Second Concerto for Clarinet	Weber
	Soloist: Jim Wisniewski	
	Variants on a Mediaeval Tune	Dello Joio
	I Allegro Deciso II Lento, pesante III Allegro Spumante	
	IV Andante V Allegro giocoso	
	Symphony for Brass Choir	Viktor Ewald
	Stan Louiseau, Palmer Clarke - trumpets	
	Jerry Kehrle - horn	
	Gene Wagner - trombone	
	John Glover - euphonium	
	English Dances	Arnold/Johnstone
	Andantino Mesto	
	Vivace Allegro Risoluto	
	Selections from " <i>1776</i> "	Edwards/Erickson
May, 9, 1976	Conductor - Arthur Katterjohn	First United Methodist Church
	<i>Note: Palatine Village Band played here in 1911</i>	
	Commando March	Samual Barber
	Lincoln Portrait	Copland
	Dr. Vic Harnack, narrator	
	Concerto for Trombone	Rimski-Korsakov
	Brian Jacoby - soloist	
	Aegean Festival	Makris
	"MUSIC OF AMERICA" a bicentennial salute	
	National Emblem March	Bagley
	Variations on "America"	Ives/Schmann
	Dixie	Morton Gould
	Danzon	Leonard Bernstein
	American Patrol	Meacham

	Stars and Stripes Forever	John Philip Sousa
Nov. 14, 1976	Conductor - Arthur Katterjohn Euryanthe Overture Finale from Symphony No. 1 Fantasia for Euphonium euphonium - John Glover An Outdoor Overture Prelude and Dance Valdrez (March) Anacreon Overture wind ensemble Fairest of the Fair	Rolling Meadows H.S. 7:30 von Weber Kalinnikov Gordon Jacob Aaron Copland Paul Creston Hannsen Cherubini John Philip Sousa
Feb. 6, 1977	Conductor - Arthur Katterjohn Marche Militaire Francaise Capriccio Italien Finale: <i>Death and Transfiguration</i> Finale: Symphony No. 5 Overture to " <i>Italian in Algiers</i> " (symphonic wind ensemble) Folk Song Suite March(Seventeen Come Sunday) Intermezzo(My Bonnie Boy) March(Folk Songs from Somerset) Bacchanale, from " <i>Samson and Dalila</i> " Sleigh Ride Under the Double Eagle	Hoffman Estates H. S. 3:30pm Saint-Saens-Hindsley Tschaikowsky Strauss-Harding Shostakovich Rossini-Cailliet Vaughn-Williams Saint-Saens Anderson
May, 15, 1977	Conductor - Arthur Katterjohn Dedication Overture Manzoni Requiem solos: Stan Louiseau, Dave Geddes, John Glover Trios Pieces Breves Allegro Sinfonia No. 1 Polka from <i>The Golden Age</i> CONCERTANTE Woodwind Quintet Sue Bryan, flute Roy Mueller, oboe Jim Wisniewski, clar. Cindy, Kotuziowski, bassoon Julie Sorgatz, horn Chorale and Alleluia Lincolnshire Posy Symphonic Movement Concertino soloist - Sylvia Vallejo - winner of the second annual PCB solo competition Festival guest conductor: Michael Katterjohn Elegy and Fanfare	Giannini Verdi Ibert J. C. Bach Shostakovich Howard Hanson Grainger Nelhybel Chaminade Clifton Williams Roger Nixon
Nov. ??, 1977	Conductor - Arthur Katterjohn Overture: Sunmount William Byrd Suite 1. The Earle of Oxford's Marche 2. Pavana 3. Jhon Come Kisse Me Now 4. The Mayden's Song5. Wolsey's Wilde 6. The Bells March from " <i>Symphonic Metamorphosis</i> " Symphonic Songs for Band Concerto for Trumpet and Trombone with Band Stan Louiseau - trumpet; Rick Wunder - trombone Epinicion Blue Lake Overture First Suite for Band 1. March 2. Melody 3. Rag 4. Gallop	Robert Washburn Jacob Hindemith/Wilson Bennett Severson/McDunn Paulson John Barnes Chance Reed
Jan. ??, 1978	Conductor - Arthur Katterjohn Rakoczy March from " <i>Damnation of Faust</i> " Overture for Band	Berlioz/Smith Mendelssohn/Greissle

	Symphony No. 3 for Band 1. Allegro 2. Adagio 3. Allegro marcato	Giannini
	Trittico 1. Allegro maestoso 2. Adagio 3. Allegro marcato	Nelhybel
	Rhapsody in Blue Lisa Saunderson - piano	George Gershwin/Grofe
	Porgy and Bess Selections	Gershwin/Bennett
May 14, 1978	Conductor - Arthur Katterjohn American Overture for Band La Gazza Ladra Overture Pictures at an Exhibition 1. Promenade 2. The Old Castle 3. Tuileries 4. Bydlo 5. Ballet of the Unhatched Chicks 6. The Market Place at Limoges 7. Catacombs; Cum Mortuis in Lingua Morta 8. Hut of the Baba-Yaga 9. The Great Gate of Kiev Octet The Seventh Seal 1. Dramatically 2. Sensitive 3. Forcefully Concertino Kathy Brasky - flute Incantation and Dance Grand Serenade for an Awful Lot of Winds & Percussion	Hoffman Estates H.S. 7:30 pm Jenkins Rossini Moussorgsky Stravinsky McBeth Chaminade John Barnes Chance P.D.Q.Bach
Nov. 5, 1978	Conductor - Arthur Katterjohn Overture and Allegro Concerto for Trumpet trumpet - Stan Louiseau Symphony No. 2 1. Sussurando II. Elevato III. Slancio Celebration Overture Fetes from " <i>Three Nocturnes</i> " Waltzes from " <i>Der Rosenkavalier</i> " Beguine for Band Praise to the Lord	Palatine H. S. 3:30 Couperin-Milhaud Hayden Chance Paul Creston Debussy Richard Strauss Glen Osser Vaclav Nelhybel
Feb. 18, 1979	Conductor - Arthur Katterjohn Toccata Rienzi Overture Symphony in B-Flat I. moderately fast with vigor II. Andantino grazioso; fasr and gay III. Fugue; scherzando Concertino for Solo Timpani, Winds and Percussion White Jay Payette - timpani Overture and Caccia Sleigh Ride	Frescobaldi Richard Wagner Paul Hindemith Menotti Anderson
May 20, 1979	Conductor - Arthur Katterjohn Second Suite for Military Band in F Major I. March II. Song Without Words III. Song of the Blacksmith IV. Fantasia on the "Dargason" Concerto for Trumpet trumpet - Mark Lathan Finale from Symphony IV in f minor Rolling Thunder march Fiesta Del Pacifico La Fiesta Mexicana I. Prelude and Aztec Dance II. Mass III. Carnival Star Wars Medley	Palatine High School 3:30 pm Gustav Holst Arutunian Tschaikowski Fillmore Nixon Reed Williams
Nov. 18, 1979	Conductor - Arthur Katterjohn Suite Francaise I. Normandie II. Bretagne III. Ile de France IV. Alsace-Lorraine V. Provence	Cutting Hall Darius Milhaud

	Concertpiece No. 2 clarinets - Nancy Marzec & Jim Wisniewski	Mendelssohn
	Symphony No. 3 - <i>Finale</i>	Mahler
	Symphony for Band I. Andante II. Adagio non Tanto III. Ritmico	Washburn
	Tribute to Canterbury 1. Choral Prelude 2. Scherzo 3. March	Gordon Jacob
	Ballet for Jazz I. Enthusiasm II. Reflection III. Exhilaration	Wiggins
	Holiday for Trombones	David Rose
	The King and I	Rogers and Hammerstein
Feb. 17, 1980	Conductor - James Wisniewski Symphonic Dance No. 3 Symphony No. 1 in e minor - First Movement Siegfried's Funeral Music Sketches on a Tudor Psalm Concerto for Three Brass I. Vintage Foxtrot II. Lullaby III. Greek Dance trp - Stan Louiseau trombone - Rich Hansen baritone - Leon Dill	Palatine Williams Sibelius Richard Wagner Tull Werle
	Elsa's Procession to the Cathedral Chorale and Shaker Dance Broadway Show-Stoppers Overture	Wagner Zdechlik Barker
June 1, 1980	Conductor - James Wisniewski Crown Imperial Polka and Fugue Concert Piece Kathy Cross - bassoon soloist New England Triptych I. Be Glad Then, America II. When Jesus Wept III. Chester Fanfare from " <i>La Peri</i> " Suite of Old American Dances I Cake Walk II Schottische III. Western One-Step IV. Rag The Carnival of Venice Carla Rossi - flute soloist Armenian Dances - Part I	Hoffman Estates H. S. Walton Weinberger Phillips William Schuman Dukas Robert Russell Bennett Briccialdi Alfred Reed
Nov. 23, 1980	Conductor - Barbara Buehlman Fanfare and Allegro Elegy Ballet Suite from " <i>Mademoiselle Angot</i> " Dixieland Trombone March Dance of the Tumblers from the " <i>Snow Maiden</i> " Procession of the Nobles from " <i>Mlada</i> " God of Our Fathers - Chorale Prelude Selections from " <i>Annie</i> " Finale from Symphony No 1 in g minor	Cutting Hall 7:30 pm Clifton Williams John Barnes Chance Lecocq Warrington Rimsky-Korsakov Rimsky-Korsakov Smith Strouse & Charnin Kalinnikov
Jan. 26, 1981	Conductor - Barbara Buehlman Round 'N Round (a Concert Overture) Symphonic Poem Psyche and Eros Tailgate Concerto for Concert Band and Dixieland Combo Pete Bowman - clar. Jay Fuller - ten sax Stan Louiseau - trp Rick Wunder - trombone Libby Louiseau - string bass Frank Mattes - drums Finale from <i>Symphony No. V</i> Royce Hall Suite Norwegian Rhapsody The Barber of Seville Goes to the Devil Selections from <i>A Chorus Line</i>	Wayne Robinson Cesar Frank/Harding John Warrington Dmitri Shostakovich Healey Willan Clare Grundman Gorgon Jacob/Robert O'Brian Marvin Hamlisch

May 31, 1981	Conductor - Barbara Buehlman Concertino for Marimba and Band soloist - Mark Maegdlin Othello Finale from Symphony No 2. Selections from " <i>Oliver</i> " vocalist - Kathy Graves	Pal. H. S. 8:00 pm Paul Creston Alfred Reed Howard Hanson/B. Buehlman Lionel Bart
Nov. 22, 1981	Conductor - Barbara Buehlman Overture "Beatrice et Benedict" Larghetto from Symphony in c minor Concertino for Three Brass and Band Stan Louiseau - trp. Rick Wunder - trombone Elton Eisele - tuba Holiday for Band <i>Finale</i> from Symphony No. IV Royal Scotch Highlanders March <i>Fetes</i> from Three Nocturnes Big Band Bash Tulsa (<i>A Symphonic Portrait in Oil</i>)	Hector Berlioz Ernest S. Williams Floyd E. Werle Rex Mitchell Peter Tschaikowsky Karl L. King Claude Debussy/W. A. Schaefer arr. Bob Lowden Don Gillis
Mar. 28, 1982	Conductor - Barbara Buehlman Overture " <i>Colas Breugnon</i> " Variations on a Korean Folk Song All Those Endearing Young Charms Leon Dill - Baritone Horn - soloist Ballet Music from <i>Prince Igor</i> Finale from Symphony No. 8 A Norman Rockwell Suite I. The Horseshoe Forging Contest III. Gossips IV Four Freedoms Bull Trombone Selections from <i>West Side Story</i> The Sinfonians March	Cutting Hall Dimitri Kabalevsky-W. Beeler John Barns Chance Simone Mantia Alexander Borodin-D. Godfrey Antonin Dvorak-W. A. Schaefer William H. Hill II. Looking Out to Sea Henry Fillmore Leonard Bernstein Clifton Williams
July 4, 1982	Conductor - Barbara Buehlman America the Beautiful Broadway Show-Stoppers Overture Irish Tune from County Derry Beguine for Band Dixieland Front and Center Pete Bowman - Clar. Art Schmidt - tenor sax Dave Crook - trumpet Rick Wunder - trombone Tom Barry - tuba Frank Mattes - drums Phantom Regiment Sandpaper Ballet Selections from " <i>The Music Man</i> " Overture 1812 Stars and Stripes Forever	Pal Comm. Park arr. Carmen Dragon arr. Warren Barker Percy Grainger Glenn Osser arr John Warrington LeRoy Anderson LeRoy Anderson Meredith Willson Peter Tschaikowsky John Philip Sousa
July 16, 1982	Conductor - Barbara Buehlman Heat Lightening - concert March First Movement from Symphony in b minor Selections from " <i>The King and I</i> " Blue Tango Folk Song Suite Beguine for Flutes Kiddie Ballet Selections from " <i>The Music Man</i> " America, the Beautiful	Pal. Comm. Park 8:00 pm Richard W. Bowles Franz Schubert Richard Rogers LeRoy Anderson Ralph Vaughn Williams Eric Osterling Ralph Hermann Meredith Wilson arr. Carmen Dragon
Nov. 14, 1982	Conductor - Barbara Buehlman Fanfare " <i>Supreme Command</i> " Rienzi Overture Flower Song from " <i>Carmen</i> "	Cutting Hall F. Vivian Dunn Richard Wagner Georges Bizet

	David Reiser, tenor Selections from <i>"The Music Man"</i> David Reiser, tenor March Slave Concert March <i>"The Purple Pageant"</i> First Suite for Band Rag Gallop Selections from <i>"Mame"</i> cond. Stan Louiseau Jericho Rhapsody	Meredith Willson Peter Tchaikowski Karl L. King-Paynter Alfred Reed Jerry Herman Morton Gould
Dec. 10, 1982	Conductor - Barbara Buehlman	Cutting Hall 7:30 pm
	Carillons at Christmastide Sleigh Ride Nativity Songs for Band Parade of the Wooden Soldiers Winter Wonderland Skier's Waltz Three Christmas Miniatures 'Twas the Night Before Christmas narrator: Rich Hansen Silver Sleigh The Christmas Song A Christmas Festival	arr. Albert Davis LeRoy Anderson William E. Rhoads Leon Jessel/John Morrissey arr. John Warrington Morton Gould Thomas Tyra Newell Long Caesar Giovannini Mel Torme/John Cacavas LeRoy Anderson
Feb. 22, 1983	Conductor - Barbara Buehlman	Holms Jr. High 8:00 pm
	Euryanthe Overture Concerto for Trumpet and Trombone Stan Louiseau - Trumpet Rick Wunder - Trombone Night on Bald Mountain The Movies	Carl Maria von Weber/Safranek Paul Severson & McDunn Modeste Moussorgsky/Schaefer arr. John Higgins
Mar. 20, 1983	Conductor - Barbara Buehlman	Cutting Hall
	Euryanthe Overture Berceuse and Finale from <i>"The Firebird"</i> Concerto for Trumpet and Trombone Stan Louiseau - Trumpet Rick Wunder - Trombone Corktown Saturday Night Three Dances from <i>"Henry VIII"</i> Morris Dance Shepherd's Dance Torch Dance Rolling Thunder Night on Bald Mountain "Spiritual" from Symphonic Songs for Band Slavonic Dance Sandra Thompson - guest conductor The Movies	Carl Maria von Weber/Safranek Igor Stravinsky/Goldman Paul Severson & Mark McDunn William Rhoads Sir Edward German/Casteel Henry Fillmore Modeste Moussorgsky/Schaefer Robert Russell Bennett Anton Dvorak/Johnson arr. John Higgins
May, 15, 1983	Conductor - Barbara Buehlman	
	Sinfonia Nobilissima Fantasia on <i>"Auld Lang Syne"</i> Leon Dill - Euphonium The Trombone King cond. John Paynter Do Not Go Gentle Into That Good Night cond. John Paynter Scene and Triumphal Dance of the Coolies from <i>"The Red Poppy Ballet"</i> Sine Nomine Four Scottish Dances cond. John Paynter The Golden Age of Broadway Crown Imperial	Robert Jager Simone Mantia-Harold Brasch Karl L. King-Paynter Elliott Del Borgo Reinhold Gliere-Buehlman Ralph V. Williams-A.Reed Malcolm Arnold-Paynter arr. Warren Barker William Walton
July 18, 1983	Conductor - Barbara Buehlman	Harper College 7:30

	America, The Beautiful A Festival Prelude At a Dixieland Jazz Funeral trp. Stan Louiseau Tnb. Rick Wunder Clar. Will Cooper tuba Charlie Peterson drums Ken Dayton Selections from " <i>My Fair Lady</i> " Semper Fidelis Mayflower Overture Lassus Trombone Glen Miller in Concert cond. Stan Louiseau Yankee Doodle The Roaring Twenties Armed Forces Salute The Stars and Stripes Forever	arr. Carman Dragon Alfred Reed Jared Spears arr. R. R. Bennett John Philip Sousa Ron Nelson Henry Fillmore arr. Wayne Scott arr. Morton Gould arr. Paul Jennings arr. Bob Lowden John Philip Sousa
Nov. 13, 1983	Conductor - Barbara Buehlman Festival When Jesus Wept Concertante James L. Barkow - alto Saxophone Finale from Symphony No. 3 Slava! A concert Overture Folk Dances Dazzling Drums snare drum: Frank Mattes Bruce Tedesco Kevin Jocius Selections from " <i>Ain't Misbehaving</i> " Polka and Fugue from " <i>Schwanda, the Bagpiper</i> "	Cutting Hall Clifton Williams William Schuman Clare Grundman C. Saint-Saens/Earl Slocum Leonard Bernstein/C. Grundman Dmitri Shostakovich Paul Yoder arr. Richard Maltby J. Weinberger/G.C. Bainum
Dec. 9, 1983	Conductor - Barbara Buehlman Christmas Recollections A Christmas Intrada Sleigh Ride Peter and the Wolf Michael Bailey, narrator Rudolph's Christmas Overture Carol of the Drum Fantasy on a Bell Carol White Christmas A Christmas Festival	Cutting Hall - 8:00 pm arr. John Edmonson Alfred Reed LeRoy Anderson Serge Prokofieff arr. John Edmonson arr. Floyd Werle Edward J. Madden Irving Berlin/Robert R. Bennett LeRoy Anderson
Feb. 26, 1984	Conductor - Barbara Buehlman Festive Overture " <i>Adagio</i> " from Symphony No. 5 Concertino for Woodwind Quintet and Band flute - Caren Zachar, oboe - Robin Rundell, bassoon - Ellen Kullander clar. - Laura Kastens, horn - Carole Thompson Second Suite in F for Military Band Le Fou Major March (<i>The Mad Major</i>) Overture to the School for Husbands Saraband and Polka cond. John Paynter Tam O'Shanter cond. John Paynter Symphonic Dance No. 3 (Fiesta)	Cutting Hall Dmitri Shostakovich & Donald Hunsberger Gustav Mahler & Barbara Buehlman Newell H. Long Gustav Holst Kenneth J. Alfred Lewis M. Miller Malcolm Arnold/John Paynter Malcolm Arnold/John Paynter Clifton Williams
May 6, 1984	Conductor - Barbara Buehlman Overture to " <i>Candide</i> " Carmina Burana Symphonic Suite from " <i>Return of the Jedi</i> " The Gallant Seventh Third Suite for Band	Cutting Hall? Leonard Bernstein/W. Beeler Carl Orff/John Krance John Williams/Jay Bocook John Philip Sousa Alfred Reed

	Fanfare and Intrada Pas de deux Danse generale A Grand Grand Overture Variations on "America"	Malcolm Arnold/Keith Wilson Charles Ives/William E. Rhoads
July 28, 1984	Conductor - Barbara Buehlman <i>First Annual Adult Band Conference</i> American Overture for Band First Suite in E Flat Original Fantasie Leon Dill - Euphonium March - Chicago Tribune Ave Maria Selections from "The Music Man" Finale from Symphony No. IV Yankee Doodle	Northwestern U. Joseph Willcox Jenkins Gustav Holst Picchi-Simone Mantia W. P. Chambers G. Verdi/Barbara Buehlman Meredith Willson/Philip J. Lang P. Tchaikovsky/V.F.Safranek Morton Gould/Philip J. Lang
Nov. 11, 1984	Conductor - Barbara Buehlman Frank Scimonelli - post horn soloist Overture to <i>Russlan & Ludmilla</i> Toccata Scherzo for Band Tally Ho The New Post Horn Galop Capriccio Espagnol Overture to <i>La Belle Helene</i> Trame (<i>Dreams</i>) Canticle: <i>All Creatures of Our God and King</i> American Civil War Fantasy	Michael Glinka-Mark Hindsley Girolamo Frescobaldi-E. Slocum Gioacchino Rossini-Schaefer R. Barsotti (post horn soloist) R. Barsotti (post horn soloist) Rimski-Korsakov-Hindsley Jacques Offenbach Richard Wagner-Buehlman Claude T. Smith arr. Jerry Bilik
Mar. 10, 1985	Conductor - Barbara Buehlman Zampa Overture Psalm and Celebration Concertino for Percussion and Band featuring the entire percussion section Mutanza (Symphonic Variations for Band) cond. Jim Curnow Olympic Fanfare and Theme cond. Jim Curnow Canticles of the Creatures cond. Jim Curnow The Old Circus Band March Highlights from " <i>Show Boat</i> " Wedding Dance from Symphonic Suite " <i>Hasseneh</i> "	Cutting Hall 3:30 L. J. F. Herold-Safranek Elliot Del Borgo Clifton Williams Jim Curnow arr. Jim Curnow Jim Curnow Fred Jewell Jerome Kern-Howard Cable Jacques Press
May 5, 1985	Conductor - Barbara Buehlman Overture for Band London Suite Basswood Meg Maenpaa - bass clarinet From Tropic to Tropic Selections from <i>Porgy and Bess</i> cond. Stan Louiseau Overture to " <i>Orpheus in the Underworld</i> " Color Stanes Morris Stingo Daphne Argeers The Slip Entry March of the Boyares Coronation Scene from " <i>Boris Godunov</i> "	Cutting Hall 8:00 pm Felix Mendelssohn Eric Coates David Bennett Russell Alexander/Bainum George Gershwin/R. R. Bennett Jacques Offenbach/L. Odom Bob Margolis Johan Halvorson/C. Barnes Modest Moussorgsky/Buehlman
Nov. ?? 1985	Conductor - Glen Rode Pas Redouble. opus 86 Meditation from " <i>Thais</i> " Theme from " <i>Lawerence of Arabia</i> "	Cutting Hall Camille Saint-Saens/Frankenpohl Jules Massenet/A.A. Harding Maurice Jarre/Alfred Reed

Original Dixieland Concerto
Canzona
The Purple Carnival March
Anvil Chorus
Cole Porter, A Medley for Concert Band
Mannin Veen

arr. John Warrington
Peter Mennin
Harry Alford
G. Verdi/Frank Erickson
arr. Robert Russell Bennett
Haydn Wood

Dec. 13, 1985

Conductor - John Cristie

Polonaise, from the opera "*Christmas Eve*"
Chorale: *How Brightly Shines the Morning Star*
The Brasses
Dies Natalis
Prayer and Dream Pantomime
from "*Hansel and Gretel*"
A Christmas Festival
Three Songs for Christmas
Deck the Halls - A Merrie Fugue
In Dulci Jubilo
flute ensemble
Joy to the World
the brasses
The Twelve Days of Christmas
the Woodwinds, String Bass, and Percussion
White Christmas
Sleigh Ride
Christmas March

Cutting Hall

Rimsky-Korsakov/W.J.Duthoit
Philip Nicolai
Howard Hanson
Engelbert Humperdinck
LeRoy Anderson
Clare Grundman
Hershy Kay
arr. John Christie
arr. Carmen Dragon
arr. John Christie
Irving Berlin/Robert R. Benett
LeRoy Anderson
Edwin Franko Goldman

March 9, 1986

Dale Johannsen, guest conductor

A Festival Prelude
"*Ruy Blas*" Overture
Elsa's Procession to the Cathedral
from "*Lohengrin*"
"*Valdres*" March
Tulsa
The Sinfonians Symphonic March
España Rhapsody
March Lorraine
Stardust
Broadway Curtain Time

Cutting Hall

Alfred Reed
Felix Mendelssohn-Roberts
Richard Wagner-Caillet
Johannes Hanssen-Ford
Don Gillis
Clifton Williams
Emmanuel Chabrier-Beeler
Louis Ganne
Hoagy Carmichael-Nestico
arr. John Krance

May 4, 1986

John Kuzmich, Jr. guest conductor

The Marriage of Figaro (Overture)
William Byrd Suite
Variants on a Mediaeval Tune
Symphony for Winds and Percussion
Italia in Algiers (overture)
George Washington Bicentennial March
Riots of Spring
Hooray for Hollywood
Sousa

Cutting Hall

Mozart / Slocum
Gordon Jacob
Norman Dello Joio
Joseph H. Downing
Rossini/Caillet
John Philip Sousa
Les Hooper
arr. Warren Barker
arr. Warren Barker

July 9, 1986

Conductor - Dale Johannsen

Procession of the Nobles
American Civil War Fantasy
Holiday for Trombones
Symphonic Concert March
George Gershwin (A Symphonic Portrait)
Amparito Roca
Star Dust
The Klaxon March
Big Band Bash
Bercusse and Newley on Broadway

Harper College 7:15 pm
Rimsky-Korsakov/Leidzen
Jerry Bilik
David Rose
G. Bonelli/Falcone
arr. Bruce Chase
Jamie Texicor/Winters
Hoagy Carmichael/Nestico
Henry Fillmore
arr Bob Lowden
arr. Warren Baker

Nov. 9, 1986

Conductor Dale Johanssen

Colas Breugnon Overture
L'Arlesienne - Suite de Concert No. II
I. Pastorale II. Intermezzo III. Farandole
Concertino
flute - Carin Zachar
Whitewater Festival
Orpheus in the Underworld
Silvercrest
La Procession du Rocio op. 9
I. Triana en Fete II. La Procession
Testimonium
Liberty Fanfare
Cole Porter on Broadway

Cutting Hall

Dmitri Kabalevsky/W. Beeler
Georges Bizet/Mayhew Lake
arr. G Iasilli
Cecile Chaminade/C. Wilson

David Shaffer
Jacques Offenbach/L. Odom
James Swearington
Joaquin Turina/Alfred Reed

Anne McGinty
John Williams/Jim Curnow
Cole Porter/Warren Barker

Dec. 19, 1986

Conductor Dale Johanssen

Russian Christmas Music
Nutcracker Suite
1. Overture Miniature 2. March 3. Arabian Dance
4. Dance of the Sugar Plum Fairy 5. Trepak 6. Chinese Dance
7. Dance of the Mirlitons 8. Waltz of the Flowers
Christmas Joy
White Christmas
A Christmas Portrait
A Christmas Festival

Cutting Hall

Alfred Reed
Peter Tschaikowsky

arr. Sammy Nestico
Irving Berlin-Bennett
arr. Jerry Nowak
LeRoy Anderson

Mar. 8, 1987

Conductor - Dale Johanssen

Festival Fanfare March
Roman Carnival Overture
Nordic Symphony: Second Movement
Florentiner March
Symphony No. 5 1/2
Prelude, Siciliano and Rondo
La Belle Helene
Rocky Point Holiday
Un poco cinco
Broadway Spectacular

Cutting Hall

Roger Nixon
Hector Berlioz-Safranek
Howard Hanson-Joseph Maddy
Julius Fucik-Fennell
Don Gillis-Ford
Malcolm Arnold-Paynter
Jacques Offenbach-Odom
Ron Nelson
John Fluck
arr. John Higgins

May 3, 1987

Conductor - Dale Johanssen

The Purple Pageant March
Reinzi Overture
Trumpet Concerto
soloist - Ron Modell
Irish Tune from County Derry
Sheperd's Hey
La Fiesta Mexicana
II. Mass III. Carnival
Third Suite for Band
Man With a Horn
Trumpeter's Lullaby
soloist - Ron Modell
Variations on a Korean Folk Song
"Annie" a Symphonic Panorama
Stars and Stripes Forever

Cutting Hall

Karl L. King-Paynter
Richard Wagner-Meyrelles
Joseph Haydn

Percy Grainger
Percy Grainger
H. Owen Reed

Alfred Reed

John Barnes Chance
arr. John Higgins
John Philip Sousa

Nov. 22, 1987

Conductor Dale Johanssen

A Copland Portrait
Concertino for Marimba and Band
Patricia Dash - soloist
The Vanished Army
Symphony No. 1 for Band
Pines of the Appian Way
Andrew Lloyd Webber: A Symphonic Portrait
The Purple Carnival March

Cutting Hall

Aaron Copland-Grundman
Paul Creston

Kenneth J. Alfred
Claude T. Smith
Ottorino Respighi
arr. Jerry Nowak
Harry L. Alford-Erickson

	Pacific Island Fantasy	arr. Sammy Nestico
Dec. 18, 1987	Conductor - Dale Johannsen Village Church of Barrington Choir dir Steve Johnson A Christmas Intrada The Twelve Days of Christmas Greensleeves (A Symphonic Fantasy) A Christmas Celebration Home for Christmas White Christmas Sleigh Ride A Christman Portrait	Cutting Hall 7:30 pm Alfred Reed Jerry Bilik Claude T. Smith Alfred Reed arr. John Higgins Irving Berlin/Robert R. Bennett LeRoy Anderson arr. Jerry Nowak
Mar. 6, 1988	Conductor - Dale Johannsen Centennial Fanfare - March Cantique and Faranade Concerto for Trombone Richard Wunder - soloist Pictures at an Exhibition Promenade The Old Castle Tuileries Bydlo Ballet of the Unhatched Chickens The Market Place at Limoges Catacombs Cum Mortuis in Lingua Mortua Hut of the Baba-Yaga The greatt Gate of Keiv Die Fledermaus Overture Jesu, Joy of Man's Desiring Tin Pan Alley The Trombone King A Tribute tyo Judy Garland The Billboard March	Cutting Hall Roger Nixon W. Francis McBeth N. Rimsky-Korsakov Modeste Moussorgsky/Leidzen Johann Strauss-Calliet J.S. Bach-Erik Leidzen arr. Warren Barker Karl L. King arr Bill Holcombe John N Klohr
May 1, 1988	Conductor - Dale Johannsen March Militaire Francaise <i>(Finale from Algerian Suite)</i> Finale from Symphony in f minor No. 4 An American in Paris Symphony No. 2 " <i>Romantic</i> " Second Movement Third Movement Fleiger-March Seranade and Dance Irving Berlin - A Symphonic Portrait The Messengher March Selections from " <i>Les Miserables</i> "	Cutting Hall C. Saint-Saens/Lake Tschaikowsky/Safrenek George Gershwin/John Krance Howard Hamson arr. Norman Goldberg arr. W. Francis McBeth Hermann Dostal/G. S. Howard Claude T. Smith Irving Berlin/Hawley Ades C L. Barnhouse/Paynter arr. Warren Barker
Nov. 20, 1988	Conductor - Dale Johannsen Jesu, Joy of Man's Desiring Dedicated to the memory of Art Schmidt Finale from Symphony No. 1 in g minor Diversion for Alto Saxophone and Band Tribute to Rudy Wiedoeft Stuart Brottman, soloist Prologue and Dance Jupiter and Mars, from " <i>The Planets</i> " El Capitan Waltzes March - King Cotton Bossa Brillante Woody Herman in Concert Selections from " <i>The Phantom of the Opera</i> " March - Semper Fidelis	Cutting Hall J. S. Bach-Reed Vasily Kalinnikov-Bainum Bernard Heiden Elliot Del Borgo Gustav Holst J.P.Sousa-edited by C. McAlister John Philip Sousa Bill Holcombe Bob Lowden Andrew Lloyd Weber/Barker John Philip Sousa
Dec. 16, 1988	Conductor - Dale Johannsen Rejouissance Nutcracker Suite A Christmas Rhapsody of Carols	Cutting Hall James Curnow Tchaikovsky Smith

	Christmas Recollections Sleigh Ride A Christmas Portrait	Edmondson LeRoy Anderson Nowak
Mar. 19, 1989	Conductor - Dale Johannsen Invocation and Toccata Enigma Variations Capriccio Espagnol March for " <i>Symphonic Metamorphosis</i> " La Belle Helene Overture Slava! Nobles of the Mystic Shrine No, No, Nanette (selections for concert band)	Cutting Hall James Barnes Edward Elgar/Earl Slocum Rimsky-Korsakov/M. Hindsley Paul Hindemith/Kieth Wilson Jacques Offenbach/L. Odom Leonard Bernstein/Grundman John Philip Sousa Vincent Youmans/R.R.Bennett
May 14, 1989	Conductor - Dale Johannsen Incantation and Dance Pas Redouble Sinfonia Nobilissima Symphony for Band An Irish Celebration Images of Aura Lee Italian Polka The Best of Jule Styne Selections from " <i>Les Miserables</i> " Them Basses (march)	Cutting Hall John Barnes Chance Camille Saint-Saens Robert Jager Vincent Persichetti Thomas Knox John Zdechlik Serge Rachmaninoff arr. Jerry Nowak arr. Warren Barker
Nov. 12, 1989	Conductor - Dale Johannsen The Free Lance March La Gazza Ladra - Overture Portrait of a Trumpet trumpet - Warren Kime Jubilee Overture Caprice Italien Overture to " <i>Candide</i> " Essay in Blue trumpet - Warren Kime La Bamba De Vera Cruz (" <i>Mexican Dance</i> ") My Kind of Towns - Medley Theme from <i>Lawrence of Arabia</i>	Cutting Hall Sousa-Revelli Rossini-Cailliet Sammy Nestico Philip Sparke Tschaikowski-Laurendeau Bernstein-Beeler John Edmondson Terig Tucci-Hunsberger arr. Sammy Nestico Maurice Jarre-Alfred Reed
Dec. 15, 1989	Conductor - Dale Johannsen Christmas Festival I Wonder As I Wander Russian Christmas Music Hodie Christus Natus Est Crystal Lake Community Choir - dir Steven Szalaj A Christmas Celebration of Songs and Carols band and choir A Christmas Portrait	Cutting Hall LeRoy Anderson arr. Terry Vosbein Alfred Reed J. P. Sweelinck Alfred Reed Jerry Nowak
Mar. 4, 1990	Conductor - Dale Johannsen Festival Fanfare - March La Chasseur Maudit Testament Gerona Pasodoble Funeral March cond - Don DeRoche Four Scottish Dances cond - Don DeRoche Suite London (<i>London Every Day</i>) I. Covent Garden II. Westminster(Meditation) III. In Town Tonight(Knightsbridge March) The Hunting Polka cond - Don DeRoche	Cutting Hall Roger Nixon Ceasar A. Franck-Stauffer Robert Jager S. Lope-Weger Edvard Grieg-Eriksen-Fennell Malcolm Arnold-Paynter Johann Struass-Robert O'Brian

	Americans We A Tribute to Judy Garland Porgy and Bess His Honor	Henry Fillmore arr Bill Holcombe George Gershwin-R. R. Bennett Henry Fillmore
April 29, 1990	Conductor - Dale Johannsen Carnival Overture English Folk Song Suite I. II. III. Differentia First Suite for Band The Hounds of Spring Bravada (Paso Doble) Lerner and Loewe in Concert Here's That Rainy Day Selections from " <i>Ain't Misbehavin'</i> " March <i>Gloria</i>	Cutting Hall Anton Dvorak-Steiger Ralph Vaughan Williams Leland E. Forsblad Alfred Reed Alfred Reed Frederic Curzon arr. Warren Barker Johnny Burke-Lowden Fats Waller-Maltby Julius Sereby
Nov. 11, 1990	Conductor - Don DeRoche Suite Francaise I. Normandie II. Bretagne III. Ile de France IV. Alsace- Lorraine V. Provance Allerseelen cond. Stan Louiseau A Grainger Set Handel in the Strand Ye Banks and Braes O' Bonnie Doon Shepherd's Hey March Op. 99 Pastoral from " <i>L'Arlesienne</i> " Suite #2 Meditation from " <i>Thais</i> " Jamaican Rhumba Selections from " <i>Sweet Charity</i> " Black Horse Troop	Cutting Hall Darius Milhaud Richard Strauss-Davis Percy Grainger Sergei Prokofieff-Yoder George Bizet-Lake J. Massenet-Harding Arthur Benjamin-Lang Cy Coleman-Whitcomb John Philip Sousa
Dec. 14, 1990	Conductor - Don DeRoche A Christmas Festival Fantasy on a Bell Carol Lo, How a Rose E'er Blooming Valse des Fleurs God Rest You Merry Gentlemen Winter Wonderland A Christmas Portrait Christmas Recollections Sleigh Ride	Cutting Hall LeRoy Anderson Edward J Madden M. Praetorius P. Tchaikowsky-Lake Traditional English Dick Smith & Felix Bernard arr. Jerry Novak arr. John Edmondson LeRoy Anderson
Mar. 17, 1991	Conductor - Don DeRoche Block M Carmina Burana 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. Trauersinfonie Concertpiece #2 Larry Combs and Julie DeRoche, soloists Marvin Hamlisch Showcase Belle of the Ball The Stars and Stripes Forever (encore)	Cutting Hall Jerry H. Bilik Carl Orff-Krance Richard Wagner-Leidzen Mendelssohn-Gee arr. Warren Barker LeRoy Anderson John Philip Sousa
Ap. 27, 1991	Conductor - Don DeRoche Commando March Suite of Old American Dances Cakewalk West Side Story Circus Days	Moraine Comm Col Palos Hills Samuel Barber Robert Russell Bennett Leonard Bernstein/Duthoit Karl King

May 5, 1991	Conductor - Don DeRoche Commando March Suite of Old American Dances Cakewalk Schottische Western one-Step Rag Carnival of Venice soloist Stan Louiseau Circus Days Lincoln Portrait Narrated by Bill Kurtis Selections from <i>West Side Story</i> Original Dixieland Concerto America the Beautiful The Stars and Stripes Forever	Cutting Hall Samuel Barber Robert Russel Bennett arr. Clark Karl King Aaron Copland/Beeler Leonard Bernstein/Beeler John Warrington Samuel Ward/Carmen Dragon John Phillip Sousa
Nov. 10, 1991	Conductor - Don DeRoche Chicago Tribune March The Triumph of Saint Joan I The Maid II. The Warrior III. The Saint The Great Lover from " <i>On the Town</i> " Monzoni Requiem An Ellington Portrait Night Flight to Madrid The Big Cage - March	Cutting Hall W. P. Chambers Norman Dello Joio/James Keays Leonard Bernstein/Marice Stith G. Verdi/Emil Mollenhauer arr. Floyd Werle Kermit and Walter Leslie Karl King
Dec. 13, 1991	Conductor - Don DeRoche Crystal Lake Community Choir Suite of Carols Sleighride Psallite (chorus) " <i>Alleluia</i> " from Brazilian Psalm (chorus) Fum ,Fum, Fum (chorus) A Christmas Celebration (band & chorus) A Christmas Portrait Hallelujah Chorus	Cutting Hall LeRoy Anderson LeRoy Anderson Michael Praetorius Jean Berger arr. Parker-Shaw Alfred Reed arr. Jerry Nowak George Frederick Handel
March 8, 1992	Conductor - Don DeRoche El Capitan March from " <i>Aida</i> " Elsa's Procession to the Cathedral March from <i>Symphonic Metamorphosis</i> Country Band March Radetzky March The Earle of Oxford's March from <i>Wm. Byrd Suite</i> March from the Pathetic Symphony The Pride of the Wolverines Funeral March Amparito Roca Thunder and Blazes	Cutting Hall John Philip Sousa Verdi-Seredy Wagner-Cailliet Paul Hindemith Charles Ives Johann Strauss-Thygeron Gordon Jacob Tschaiowsky John Philip Sousa-Revelli Edvard Grieg-Eriksen Jaime Texidor Fucik/Laurendeau
May 17, 1992	Conductor - Don DeRoche English Folk Song Suite 1. 2. 3. The Children's Corner Suite 1. Serenade for the Doll 2. The Little Shepherd 3. Galliwogg's Cake Walk Concerto in 'C' (Bb) soloists Bruce Nelson, Tim Vincent (Baritone horns) <i>Star Trek</i> , the Motion Picture cond. David J. Lenckos Teddy Bears Picnic The Little Mermaid Walt Disney Band Showcase Children's March	Cutting Hall Ralph Vaughan Williams Claude Debussy Vivaldi-Lang Jerry Goldsmith/Lenckos John W. Bratton-O'Hare Alan Menken/Bocook arr. Floyd E. Werle Edwin Franko Goldman

Whistle While You Work (encore)

Nov. 15, 1992	Conductor - Don DeRoche A Festive Prelude Meditation from " <i>Thais</i> " Symphonic Movement First Suite in Eb for Military Band La Belle Helene Sym Suite from film " <i>Robin Hood, Prince of Thieves</i> " Gigi , selections from Pas Redouble Ragged Rosie	Cutting Hall Alfred Reed Massenet/Harding Vaclav Nelhybel Gustav Holst Offenbach/Odom Kamen-Lavender Loewe/Bennett Saint-Saens/Frackenpohl Karl King
Dec. 21, 1992	Conductor - Don DeRoche A Christmas Festival A Christmas Intrada Jesu, Joy of Man's Desiring 'Twas the Night Before Christmas <i>narrated by Frank Mattes</i> Christmas Joy A Fireside Christmas Sleigh Ride	Cutting Hall 7:30 pm Leroy Anderson Alfred Reed J.S.Bach Long Sammy Nestico Sammy Nestico Leroy Anderson
Mar. 14, 1993	Conductor - Don DeRoche La Fiesta Mexicana 1. Prelude and Aztec Dance 2. Mass 3. Carnival Symphony No. 1 Concertino for Clarinet soloist - Anthony McGill Jolly Robbers Overture Gallito (Paso Doble) Four Dances from " <i>West Side Story</i> " 1. Scherzo 2. Mambo 3. Cha-cha 4. Cool (fugue) That's Entertainment (Medley)	Cutting Hall 3:30 pm H. Owen Reed Daniel Bukvich C. M. Weber-Conway Brown Franz von Suppe Santiago Lope-Walters Leonard Bernstein arr. Warren Barker
May, 16, 1993	Conductor - Don DeRoche The Sinfonians (Concert March) Concerto No. 1 (orig.for Horn) (Floyd Cooley Tuba) Slavonic Dances Variations on " <i>America</i> " Symphony No. 1 for Band A LeRoy Anderson Portrait Simply Grand Minuet A Tribute to Rogers and Hammerstein Trombone Rag (encore)	Cutting Hall Clifton Williams R. Strauss Dvorak-? Charles Ives-? Claude T. Smith LeRoy Anderson-Barnes P.D.Q.Bach arr. Custer Higgins
Nov. 14, 1993	Conductor - Don DeRoche Symphony " <i>The Lord of the Rings</i> " I."Gandalf" IV."Journey in the Dark" V."Hobbits" March to the Scaffold Highlights from " <i>Camelot</i> " Selections from " <i>Aladdin</i> " cond. Stan Louiseau Toon Town Review Nobles of the Mystic Shrine (encore)	Cutting Hall Johan de Meij Hector Berlioz Lerner & Loewe-Yoder arr. John Moss arr. David Marshall John Philip Sousa
Dec. 1993	Conductor - Don DeRoche A Christmas Festival March of the Little Lead Soldiers Russian Christmas Music Traditions of Christmas	Cutting Hall Leroy Anderson Gabriel Pierne/Cailliet Alfred Reed Chip Davis/Robert Longfield

Deck the Halls
Valse des Fleurs
Christmas "Pop" Sing-a-Long
A Fireside Christmas
Hallelujah Chorus from Messiah
Sleigh Ride

Chip Davis
Peter Tschaikowski/Lake
arr. Ployhar
arr. Sammy Nestico
Handel/Chiaffarelli
Leroy Anderson

Mar. 13, 1994

Conductor - Don DeRoche

Hostraiser's March
Incantation and Dance
Second Suite for Military Band (in F)
The Barber of Seville Goes to the Devil
Introduction, Theme and Variations
 clarinet: Julie Reid DeRoche
Mars
My Fair Lady
Hunting Polka
National Emblem (encore)

Cutting Hall

W. Paris Chambers
John Barnes Chance
Gustav Holst
Gordon Jacob/Robert O'Brian
Gioacchino Rossini

Gustav Holst
Frederick Loewe/Bennett
Johann Strauss/O'Brian
Bagley

May 15, 1994

Conductor - Don DeRoche

Hands Across the Sea
Finale from *Symphony V*
The Engulfed Cathedral
Marche Militaire Francaise
The Phantom of the Opera
Pavanne
Kitchen Fiesta
The Addams Family

Cutting Hall

John Philip Sousa
Dmitri Shostakovich
Claude Debussy/Longfield
C. Saint-Saens/Lake
Andrew Lloyd Weber/de Meij
Morton Gould
Mike Story
Vic Mizzy/Marshall

Nov 13, 1994

Conductor - Don DeRoche

The Liberty Bell
Overture from *William Tell*
L'Arlesienne Suite (Farendol)
Funeral March of a Marionete
Pomp & Circumstance #1
On the Trail from the Grand Canyon Suite
Carman Suite
Colonel Bogey March

Cutting 7:00 pm

John Philip Sousa
Gioacchino Rossini
Bizet
Gounod
Sir Edward Elgar
Ferde Grofe/Bennett
Bizet
Kenneth Alfred

Mar. 12, 1995

Conductor - Don DeRoche

Espana
A Granger Set
 Handel in the Strand
 Ye Banks and Braes O' Bonnie Doon
 Mock Morris
Trombone Concerto
 soloist: Charles Vernon
Tam O'Shanter
Barnacle Bill the Sailor
 soloist: Charles Vernon
Songs from the musical 'Cats'
March from '1941'

Cutting Hall 7:00 pm

Emmanuel Chabrier/Cailliet
Percy Grainger

Buxton Orr

Malcom Arnold/Paynter
Steven Frank/Jamie Hafner

Andrew Lloyd Weber/J. deMeij
John Williams

May, 7, 1995

Conductor - Don DeRoche

Ghost Dance
 1 Incantation
 2 Dance of the Ghost
 3 The Massacre
Festivo
Candide Suite
 The Best of All Possible Worlds
 Westphalia Chorale and Battle Scene
 Auto-de-fe
 Glitter and be Gay

Cutting Hall 3:30 pm

Quincy Hilliard

Edward Gregson
Leonard Bernstein/Grundman

	<p>Make Our Garden Grow Highlights from Show Boat</p> <p>March of the Steel Men Circus Cage (March)</p>	<p>Jerome Kern & Oscar Hammerstein/Cable Charles Belsterling K.L.King</p>
Nov 7, 1995	<p>Conductor - Don DeRoche Armenian Dances (Part I) Allerseelen Finale from <i>Symphony VIII</i> La Procession du Rocio Selections from 'The King and I' George Washington Bicentennial Selections from 'Mary Poppins' The Penny-Whistle Song</p>	<p>Cutting Hall 7:00pm Alfred Reed Richard Strauss/Davis Antonin Dvorak/Schafer Jaoquin Turina/Reed Richard Rogers/Bennett John Philip Sousa Richard & Robert Sherman LeRoy Anderson</p>
Dec. 8, 1995	<p>Conductor - Don DeRoche Holiday Fanfare Variations on a Medieval Theme Jesu, Joy of Man's Desiring Jingle Bells Greensleeves A Fireside Christmas Sleigh Ride A Christmas Portrait Christmas 'Pop'Sing-a-long</p>	<p>Cutting Hall 7:30 Robert W. Smith Norman Dello Joio J.S.Bach/Leidzen Pierpont/Dawson arr. Alfred Reed Sammy Nestico Leroy Anderson Jerry Nowak James Ployhar</p>
Mar. 10 1996	<p>Conductor - Don DeRoche Toccata On a Hymn Song of Philip Bliss First Suite for Band March Melody Rag Galop Dance Suite III - Vivace Ain't Misbehavin' March for the Sultan Abdul Medjid The Best of Jule Styne Bombasto (March) <i>encore</i></p>	<p>Cutting Hall 7:00 Girolamo Frescobaldi/Slocum David Holsinger Alfred Reed Jay Horovitz Fats Waller/Maltby Gaetano Donizetti Jule Styne O. R. Farrar</p>
May, 5, 1996	<p>Conductor - Don DeRoche Illyrian Dances Rondeau Aubade Gigue Mannin Veen (<i>Dear Isle of Man</i>) Aladdin Suite Aladdin's Dream/Dance of the Morning MistAfrican Dance The Chicago Tribune (March) Ol' Blue Eyes Huapango Fiddler On the Roof The Southerner (March) <i>encore</i></p>	<p>Cutting Hall 3:30 Guy Woolfenden Haydn Wood Carl Nielsen/DeMeij W.P.Chambers Jerry Brubaker Jose Pablo Moncayo/Osmand Jerry Bock/Warrington Alexander/Banium</p>
Nov. 17, 1996	<p>Conductor - Gregory Fudala March Op. 99 Incantation and Dance Suite of Old American Dances 1. Cake Walk 2. Schottische Courtley Dances from "Gloriana" 1. March 3. Morris Dance 2. Coranto 4. Lavolta Simply Grand Minuet from 'Grand Serenade for an Awful Lot of Winds and Percussion' Emperor Waltz Musetta's Waltz from the Opera "La Boheme" Divertimento 1. Waltz 2. Turkey Trot</p>	<p>Cutting Hall 7:00 p.m. Sergie Prokofiev John Barnes Chance Robert Russell Bennett Benjamin Britten P.D.Q.Bach Johann Struass/Brown Giacomo Puccini/Cailliet Leonard Bernstein</p>

	<p>3. In Memoriam March "The BSO Forever" Ye Banks and Braes O"Bonnie Doon Lerner and Loewe in concert Washington Post (encore)</p>	<p>Percy Grainger Lerner & Loewe John Philip Sousa</p>
Mar. 9, 1997	<p>Conductor - John Thompson American Fanfare The Hounds of Spring Amazing Grace</p> <p>Hymn and Celebration Jupiter (from the Planets) Leroy Anderson - A Legacy Broadway Show-Stoppers National Emblem (encore)</p>	<p>Cutting Hall 7:30 p.m. John Wasson Alfred Reed arr William Himes Trans. Louis Maldonado Timothy Mahr Gustav Holst/Curnow arr. Robert W Smith arr. Warren Barker Bagley</p>
May, 11, 1997	<p>Conductor - John Thompson Emperata Overture Prelude & Fugue in g Minor First Suite in Eb for Military Band I Chaconne II Intermezzo III March Flashing Winds Prelude, Siciliano and Rondo Children's March 'Over the Hills and Far Away' Bricusee and Newley on Broadway His Honor (encore)</p>	<p>Cutting Hall 3:30 p.m. Claude T. Smith J.S.Bach/Moehlmann Gustav Holst</p> <p>Jan Van der Roost Malcom Arnold/Painter Percy Grainger</p> <p>arr. Warren Barker Henry Fillmore</p>
Nov. 16, 1997	<p>Conductor - John Thompson Midway March Elegy for Band Folk Song Suite for Military Band 1. March "Seventeen Come Sunday" 2. Intermezzo "My Bonnie Boy" 3. March "Folk Songs from Somerset"</p> <p>America Fantasia for Band Suite of Old American Dances 1. Cake Walk 2. Schottische 5. Rag Marvin Hamlisch Showcase The Trombone King</p>	<p>Cutting Hall 7:00 p.m. John Williams/Curnow John Barnes Chance R. Vaughan Williams</p> <p>arr. John Cacavas Vittorio Giannini Robert Russell Bennett</p> <p>arr. by Warren Barker K. King</p>
Dec. 12, 1997	<p>Conductor - John Thompson A Christmas Festival Greensleeves Rejouissance Slavonic Folk Suite 1. Children's Carol 2. Cathedral Chorus Christmas "Pop" Sing-a-long Fantasy on a Bell Carol A Fireside Christmas Sleigh Ride Jingle Bells Forever</p>	<p>Cutting Hall 7:30 p.m. Leroy Anderson arr. Alfred Reed James Curnow Alfred Reed</p> <p>arr. Ployhar Edward J. Madden Sammy Nestico Leroy Anderson</p>
Mar. 15, 1998	<p>Conductor - John Thompson Flourish for Wind Band La Belle Helene Overture Variations on a Korean Folk Song Washington Greys March The Music Makers Les Miserables The Golden Age of Broadway</p>	<p>Cutting Hall 7:00 p.m. Ralph Vaughn-Williams Jacques Offenbach John Barnes Chance Claudio S. Grafulla/Reeves Alfred Reed Schoenberg/Barker arr. Warren Barker</p>

	The Circus Bee march (encore)	Henry Fillmore
May 17, 1998	Conductor - John Thompson Fanfare and Flourishes Pageant As Summer Was Just Beginning (for James Dean) Symphonic Dance No. 3 'Fiesta' Shepherd's Hey Block 'M' March Serenade for Alto Saxophone My Fair Lady Salute to American Jazz The Billboard March	Cutting Hall 3:30 p.m. James Curnow Vincent Persichetti Larry D. Daehn Clifton Williams Percy Grainger Jerry Bilik Frank Bencriscutto arr Cacavas arr. Sammy Nestico John N. Klohr
July 4, 1998	Guest Conductor - Ronald H. Polancich Olympic Fanfare and Theme The Blue and the Grey Sailing Songs March 'Gandioso' Hollywood Amazing Grace Washington Post March Kentucky 1800 Irving Berlin Showstoppers The Chimes of Liberty Star Spangled Spectacular The Wizard of Oz Armed Forces Salute America the Beautiful Stars and Stripes Forever	Evanston John Williams/James Curnow Clare Grundman Elloit Del Borgo Roland Seitz/Alfred Reed Warren Barker Frank Ticheli John Philip Sousa Clare Grundman arr. John Higgins Edwin Franco Goldman George M. Cohan/J. Cacavas Harold Arlen/James Barnes arr. Bob Lowden Samuel Ward/Carmen Dragon John Philip Sousa
Nov. 15, 1998	Conductor - John Thompson Where Never a Lark Or Eagle Flew On a Hymnsong of Lowell Mason Second Suite for Military Band The Sinfonians Strike Up the Band The Gathering of the Yoeman Hoagy Charmichael in Concert Big Band Spectacular Army of the Nile (encore)	Cutting Hall James Curnow arr David R. Holsinger Gustav Holst Clifton Williams George Gershwin/W. Barker Robert W. Smith arr Warren Barker arr. John Higgins Kenneth Alford/Fenell
Dec. 4, 1998	Conductor - John Thompson The Most Wonderful Time of the Year Jesu, Joy of Man's Desiring Variants on a Mediaeval Tune A Christmas Festival An Irving Berlin Christmas Christmas Sing-A-Long Sleigh Ride Hallelujah Chorus	Cutting Hall arr. John Moss J.S. Bach Norman Dello Joio Leroy Anderson Irving Berlin/Warren Baker Leroy Anderson George Fredreick Handel
Mar. 14, 1999	Conductor - John Thompson Celebrations Salvation is Created Armenian Dances (Part I)_ March (fron Symphonic Metamorphosis) Concertino for Percussion and Band Cole Porter on Broadway An Ellington Portrait Beau Ideal (march)	Cutting Hall John Zdechlik Pavel Tschesnokoff Alfred Reed Paul Hindemith Clifton Williams arr. Warren Baker arr. Floyd Wherle Sousa (encore)

May 21, 1999	<p>Conductor - John Thompson Esprit De Corps Colors for Winds & Percussion Lincolnshire Posey 'Lisbon' (Sailor's song) 'Horkstow Grange' (the Miser and his man: A local tragedy) 'The Brisk Young Sailor' (who returned to Wed his True Love) 'The Lost Lady Found' (Dance Song) Chorale and Alleluia Overture to the Impressario Woodwind Quintet Karen Zachar flute Micheala Tuminello clarinet Kirby Drayer french horn Sinfonia Nobilissima (cond Stan Louiseau) Lyric Dance Broadway Spectacular Crossed Sabres The Thunderer (encore)</p>	<p>Cutting Hall Robert Jager George McNabney Percy Aldridge Grainger Howard Hanson W.A.Mozart Robin Rundell oboe Tanya Mai bassoon Robert Jager Frank Bencriscutto arr. John Higgins CW4 Charles L. Booker, Jr. Sousa</p>
Nov. 14, 1999	<p>Conductor - John Thompson The Drum-Major's Daughter Elegy for a Young American Concerto for Trumpet Trumpet Soloist, Bruce Daugherty Festivo Zampa Overture Scenes from 'The Louvre' 1 The Portals 2 Children's Gallery 3. The Kings of France 4 The Nativity Paintings 5. Finale Selections from 'West Side Story' I Got Rhythm Fairest of the Fair (encore)</p>	<p>Cutting Hall 7:00 pm Jacques Offenbach/Odom Ronald Lo Presti Alexander Arutiunian Edward Gregson L.J.F.Herold/Safranek Norman Dello Joio Leonard Bernstein/Dutoit George Gershwin/John Higgins John Philip Sousa</p>
Dec. 3, 1999	<p>Conductor - John Thompson A Christmas Intrada In the Bleak Midwinter Carol of the Drum A Fireside Christmas March of the Toys Christmas 'Pop' Singalong The Bells of Christmas White Christmas Sleigh Ride (encore)</p>	<p>Cutting Hall 7:30 pm Alfred Reed Gustav Holst Katherine K. Davis/Werle arr. Sammy Nestico Victor Herbert arr. John Higgins Irving Berlin Leroy Anderson</p>
Mar. 19, 2000	<p>Conductor - John Thompson Colas Breugnon Overture I Am A Grainger Suite 1 Country Gardens 2 Walking Tune 3 Themes from 'Green Bushes' Incantation and Dance Symphonic Movement John Williams: Evening at Pops Curtain Up Men of Ohio Free Lance March (encore)</p>	<p>Cutting Hall 7:00 pm Dimitri Kabalevsky Andrew Boysen, Jr. Percy Grainger John Barnes Chance Vaclav Nelhybel John Williams/John Higgins arr. Warren Barker Henry Fillmore J. P. Sousa</p>
May 20, 2000	<p>Conductor - Ronald H. Polancich Joie De Vivre Irish Tune from County Derry Carmina Burana American Overture for Band Finlandia (Tone Poem) Belle Of The Ball Girl Crazy</p>	<p>Cutting Hall 8:00 pm William Himes Percy Grainger Carl Orff/John Krance Joseph W. Jenkins Jean Sibelius/Lucien Gailliet Leroy Anderson arr. James Barnes</p>

	George Washington Bicentennial March(encore)	John Philip Sousa
Nov. 19, 2000	Conductor - Ronald H. Polancich Festive Overture Laude Pavanne La Fiesta Mexicana <i>1. Aztec Dance, 2. Mass, 3. Carnival</i> The Marriage of Figaro Pie Jesu (Blessed Jesus) <i>Gregory Clemons, Conductor</i> Silverado Suite <i>Gregory Clemons, Conductor</i> Porgy and Bess Selection Bullets and Bayonets (encore)	Cutting Hall 7:00 pm Dmitri Shostakovich, Op.96 Howard Hanson Morton Gould H. Owen Reed W. A. Mozart Gabriel Fauré Bruce Broughton George Gershwin arr. Robert Russtell Bennett John Philip Sousa
Dec. 8, 2000	Conductor - Ronald H. Polancich Fantasy on a Bell Carol Greensleeves Christmas Classics Scenes from "The Louvre" Sliver Sleigh Coventry Carol A Canadian Brass Christmas Jingle Bells Rhapsody <i>Sing-a-long!</i> Sleigh Ride	Cutting Hall 7:30 pm Edward J. Madden arr. Alfred Reed Gregory Kerkorian Norman Dell Joio Caesar Giovannini arr. Jerry Brubaker arr. Luther Henderson arr. Harold L. Walters Leroy Anderson
March 18, 2001	Conductor - Ronald H. Polancich Procession of Nobles As The Stars Forever Tamboo Of Sailors and Whales Fanfare For A New Era Psalm for Band Nordic Symphony No. 1 Selections from "Les Misérables" March of the Steel Men (encore)	Cutting Hall, 7:00 pm N. Rimsky-Korsakov arr. Erik W.A. G. Leizdén Warner Hutchison Francisco Cavez arr. Floyd Werle W. Francis McBeth Jack Stamp Vincent Persichetti Howard Hanson arr. Joseph E. Maddy arr. Warren Barker Charles S. Belsterling
May 13, 2001	Conductor - Ronald H. Polancich A Festival Prelude Concerto For Clarinet <i>Micheala Tuminello, Clarinet Soloist</i> When I Am Alone Symphonty No.3 for Band Jericho <i>Rhapsody</i> Polka and Fugue <i>Conducted by Stan Louiseau</i> Irish Suite <i>1. The Irish Washerwoman</i> <i>2. The Minstrel Boy</i> <i>3. The Rakes of Mallow</i> <i>4. The Girl I Left Behind Me</i>	Cutting Hall Alfred Reed N. Rimsky-Korsakov arr. Ronald H. Polancich Vittorio Giannini Morton Gold Jaromir Weinberger Leroy Anderson
Nov. 18, 2001	Conductor - Ronald H. Polancich	Cutting Hall

	Elegy For A Young American Symphonic Overture Concerto for French Horn and Band <i>James Smelser, Horn Soloist, Chicago Symphony Orchestra</i> Gavorkna Fanfare Riverdance <i>Wellspring Theme, Women of Ireland, The Hears Cry, Thunder and Lighteniang, Finale</i> Prelaude and Fugue Tom o'Shanter Overture America The Beautiful	Ronald LoPresti James Barnes John Zdechlik Jack Stamp Bill Whelan J.S. Bach Malcolm Arnold Samuel Ward
Dec. 7, 2001	Conductor - Ronald H. Polancich Symphonic Prelude on Adeste Fidelis Courtly Airs and Dances <i>1. Intrada, 2. Basse Danse, 3. Pavane 4. Saltarello, 5. Sarabande</i> Sounds Of Christams Passacaglio On An Old English Carol An Irving Berlin Christmas Stille Nacht Christmas In The Round Christmas "POP" Sing-A-Long Sleigh Ride	Cutting Hall Claude T. Smith Ron Nelson arr. John Wasson Robert Longfield arr. Warren Barker Franz Grüber Robert W. Smith Leroy Anderson
March 17, 2002	Conductor - Ronald Polancich Sinfonia Nobilissima Concertino for Three Brass William Byrd Suite Ireland: Of Legend and Lore Elsa's Procession to the Cathedral Cole Porter On Broadway	Cutting Hall Robert Jager Floyd E. Werle Gordon Jacob Robert W. Smith Richard Wagner arr. Warren Barker
May 2002		
Nov. 17, 2002	Conductor - Ronald H. Polancich La Belle Hèlène Overture Resting In The Peace of His Hands SLAVA1 Symphony For Band Jupiter from "The Planets" Repercussion Highlights from Mame Circus Bee	Cutting Hall Jacques Offenbach John Gibson Leonard Bernstein Morton Gould Gustav Holst Robert H. Pearson Jerry Herman Henry Fillmore
Dec. 6, 2002	Conductor – Ronald H. Polancich On This Day Earth Shall Ring The Bells of Christmas Old Brenton Carol SNOW1 Fantasi for a King The Most Wonderful Time of the Year Russian Christmas Music	Cutting Hall Gustav Holst arr. John Higgins Gustav Holst arr. Jerry Brubaker Robert Thurston Eddie Pola & George Wyle Alfred Reed

A Christmas Festival
Sleigh Ride

Leroy Anderson
Leroy Anderson

March 16, 2003 **Conductor – Ronald H. Polancich**
Mars from “The Planets”
Dies Natalis
Clarinet Candy
The Phantom of the Opera
Joan of Arc
Round Me Falls the Night
Finale from Symphony in F Minor No. 4

Cutting Hall
Gustav Holst
Howard Hanson
Leroy Anderson
Andrew Lloyd Webber
Robert Jager
Vincent Persichetti
P. I. Tchaikowsky

May 18, 2003 **Conductor - Ronald H. Polancich**
Huldigungsmarsch
Suite from the Opera “Merry Mount”
Meditation from “Thais”
Folk Dances
Eternal Father, Strong To Save
Simple Gifts
Dixieland Jamboree
Dance of the Jesters

Cutting Hall
Richard Wagner
Howard Hanson
Jules Massenet
Dmitri Shostakovich
Claude T. Smith
Frank Tichelia
arr. John Warrington
Peter I. Tchaikowsky

Nov. 17, 2003 **Conductor – Ronald H. Polancich**
Celebration Overture
Divertimento for Band
Beguine for Band
Fantasia in G
Pictures At An Exhibition

Cutting Hall
Paul Creston
Vincent Persichetti
Glenn Osser
Timothy Mahr
Modeste Moussorgsky

Dec. 12, 2003 **Conductor – Ronald H. Polancich**
Polonaise
From the Opera “Christmas Night”
A Festival of Alfred Burt Carols
Variants on a Mediaeval Tune
Greensleeves
The Twelve Days of Christmas
The Eighth Candle
A Celebration of Christmas
Christmas POPS Sing-A-Long
Sleigh Ride

Cutting Hall
N. Rimsky-Korsakov

arr. Howley Ades
Norman Dello Joio
arr. Alfred Reed
arr. Jerry H. Bilik
Steve Reisteter
Floyd Werle
arr. James D. Polyhar
Leroy Anderson

March 14, 2004 **Conductor – Ronald H. Polancich**
Psalm 46
Toccata
T-Bone Concerto
Wayne Karge, Trombone Soloist
Symphony #1 in C: In Memoriam Dresden
Trittico
The Engulfed Cathedral
I Got Rhythm!

William Tell Overture
The Barnum And Bailey March (encore)

Cutting Hall
John Zdechlik
Girolamo Frescobaldi
Johan de Meij

Daniel Bukvich
Vaclav Nelhybel
Claude Debussy
George Gershwin
arr. by John Higgins
Gioacchino A. Rossini
John P. Sousa

May 16, 2004 Conductor – Ronald H. Polancich
American Overture for Band
Variations on “America”
Sea Songs
The Pines of Rome
Pas Redouble
March to the Scaffold
Ye Banks and Braes O’ Bonnie Doon
George Washington Bicentennial March

Cutting Hall
Joseph Wilcox Jenkins
Charles Ives
Ralph Vaughan Williams
Ottorino Respighi
Camille Saint-Saëns
Hector Berlioz
Percy Aldridge Granger
John Phillip Sousa

Nov. 14, 2004 Conductor – Ronald H. Polancich
Russlan and Ludmilla
October
Carmina Burana
Concerto for Trumpet
 John Hagstrom, Trumpet Soloist
Beauty And The Beast
 John Hagstrom, Trumpet Soloist
Life Dances
Belle Of The Ball
New York: 1927
National Emblem

Cutting Hall
Michael Glinka
Eric Whitacre
Carl Orff
Johann N. Hummel

Howard Ashman

William Himes
Leroy Anderson
Warren Barker
John P. Sousa

Dec. 10, 2004 Conductor – Ronald H. Polancich
I Saw Three Ships
A Canadian Brass Christmas Suite
Scenes from “The Louvre”
Silver Sleigh
God Rest Ye Merry, Gentlemen
Train Ride
Final For A Winter Festival
Jingle Bells Fantasy
Christmas “POP” Sing A-long
Christmas Classics
Sleigh Ride

Cutting Hall
arr. by Larry Kerchner
arr. by Calvin Custer
Norman Dello Joio
Caesar Giovannini
arr. by Chip Davis
Sergei Prokofieff
James Curnow
arr. by John Wasson
arr. by James D. Ployhar
Gregory Kerkorian
Leroy Anderson

Mar. 13, 2005 Conductor – Ronald H. Polancich
Colas Breugnon Overture
Cloudburst
Birdland
Lincolnshire Posy
Century Tower

An American In Paris
Finale from Symphony No. 5

Conducted by Stan Louiseau

Cutting Hall
Dimitri Kabalevsky
Eric Whitacre
Josef Zawinal
Percy Grainger
James Barnes
George Gershwin
Dmitri Shostakovich

Nov. 13, 2005 Conductor – Ronald H. Polancich
O Magnum Mysterium
Overture to *Candide*
A Movement for Rosa
Carmen Suite
 1 Prélude to Act One
 2. Aragonaise
 3. Intermezzo
 4. Seguédille
 5. Les Dragons d’Alcala
 6. Les Toréadors

Cutting Hall
Morten Lauridsen
Leonard Bernstein
Mark Camphouse
George Bizet
Arr. by Robert Olisar

Ulterior Overture

World Premiere Performance

Round Me Falls the Night/Adagio Sostenuto

Province from "Suite Francaise

Tam o'Shanter Overture

William Himes

Vincent Persichetti

Darius Milhaud

Malcolm Arnold

Arr. by John P. Paynter